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October 5th, 2011 • Issue No. 6 • Volume 102

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



CANADIAN CATWALK Models walk the runway at Western Canada Fashion Week in looks by Stanley Carroll and Beverly Gan. JULIANNA DAMER

ARTS FEATURE

Local designers see fashion week as a way to keep talent in town

Andrea Ross

ARTS & CULTURE WRITER

Surrounded by draping crimson curtains and spiky chandeliers, a brightly lit runway stretches down the center of row upon row of chairs. A dizzying array of lights flash, and a statuesque model saunters down the runway, stepping to the beat of the music.

We haven't been transported to some faraway fashion capital — this space, the embodiment of glamour and style, is in fact the TransAlta Arts Barns, and not the classy interior of a Bryant Park tent in New York. From Sept. 22-29, Western Canada Fashion Week showcased Edmonton's best talent in fashion, with design talents from as far away as South America — everything from skimpy, colourful bikinis and Colombian swimwear line Playa Bonita to stunning and classic coats fringed with fur in the Obsidian collection by Janessa Ott. The fashion-conscious men of the crowd were also treated to some stylish menswear in Luxx, Stanley Carroll, and even Andrea De Ocampo, a 16-year-old designer who won the Emerging Designer Competition earlier this year.

As Canada's third-largest fashion week, WCFW has come a long way from its humble beginnings.

"I think it is a very supportive market. People want someone (in fashion) to do well coming from Edmonton, because there aren't a lot of them. It is difficult, but there are good people here."

MICHAEL MENEGHETTI
AGENCY DIRECTOR, MODE MODELS

Formerly Edmonton Fashion Week, this biannual event has managed to launch the careers of many aspiring designers, and has given some serious credibility to Edmonton's arts scene — and the talent required to pull it together from every angle presents a serious challenge for everyone involved.

As the lobby fills with women sipping wine, Michael Meneghetti, agency director of Mode

Models, paces by the edge of the runway. The kind of guy who talks so fast it's difficult to make out what he's saying, Meneghetti runs the Edmonton division of one of Canada's most successful modeling agencies, and books models for many of the shows at WCFW. Though he has produced fashion shows many times before, he explains between pre-show face-palms and Bieber-style hair flips that for him, the sleep deprivation and stress never dissipates.

Fashion week provides a platform for young models to gain local experience before possibly making it to the international runway circuit, and Meneghetti ensures that these models are of the highest calibre. Though Meneghetti's dream is to one day leave Edmonton and work for an agency in New York, he strongly believes in what WCFW can do for the up-and-coming model or designer.

"I think it is a very supportive market. People want someone (in fashion) to do well coming from Edmonton, because there aren't a lot of them. It is difficult, but there are good people here."

PLEASE SEE FASHION • PAGE 15

Profs bring technology to classroom with Twitter and podcasts

Alex Migdal

STAFF REPORTER • @ALEXEM

When Agricultural, Life and Environmental Sciences (ALES) instructor Jessica Laccetti first told her class of 160 students to use their smartphones and laptops to tweet about her class, there were surprised looks all around. Some students even emailed her after class to make sure they had heard her correctly.

"The first day, I think one person came with a laptop," Laccetti said with a laugh. "I took a picture of the class on the second lecture and you can suddenly see the myriad of laptops."

Laccetti isn't encouraging aimless internet surfing during class though. Rather, she's teaching ALES 204 — Communication Theory and Practice, a class that she said is devoted to providing ALES students "basic communication skills and bringing it into the new world."

The class represents a change in the way instructors are teaching at the University of Alberta, implementing online and social media tools to make education relevant in the digital age.

Social media is an integral part of that new age, which explains why students in the class are immersed in it from day one. They're introduced to various applications like Twitter, LinkedIn and Delicious, and also create their own blogs for use as an electronic portfolio.

Laccetti estimates that 90 per cent of students hadn't registered to Twitter prior to starting the class. Although students were uneasy with the application at first, Laccetti said they were tweeting with ease by the fourth class.

A steady stream of tweets marked with the Twitter hashtag #ales204 shows students sharing their experiences with their peers. Their tweets offer a glimpse of what they've recently learned.

In one class last week, students were offered some valuable tips on succeeding in an interview.

Student Megan Borle typed to Laccetti, "Who knew that the first thing that people notice when you walk into a room to speak is your shoes? Never would have guessed!" Another student, Madeleine Bosnyak, reiterated a useful tidbit learned in class: "Number one thing I learnt from Wendy's presentation was to wear red to an interview. You'll be remembered!"

Laccetti noted that students have told her they're able to speak to her in a more conversational manner through Twitter, which she feels is ideal for facilitating learning.

PLEASE SEE TWITTER • PAGE 3

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colophon

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AMIRALI SHARIFI

Students take a stand for campus fine arts

Kaitlyn Grant

NEWS STAFF

Emerging artists and authors gathered at the Dewey's lounge on Friday evening to wrap up Fine Arts Friday, an all-day affair that celebrated the University of Alberta's Fine Arts.

Arts students showcased their original work at the Spoken Word Gallery, showing off their talents and drawing attention to some of the programs that the U of A offers.

"Unity founded through the arts is an aspect of student life that is often overlooked," said Kathryn Orydzuk, event coordinator from the Collective Body of Arts Students (CBAS).

Students from any discipline were able to submit artwork to be displayed during the event, which was geared to demonstrate faculty unity between the social sciences, the humanities, interdisciplinary studies and the

fine arts at the student level.

"I feel that social sciences and humanities students get to be separated from the fine arts students, but that doesn't have to be the case," Orydzuk said.

It is important that students become aware of the vast amount of culture we have on campus."

Orydzuk believes that getting involved with student life on campus is an important aspect of the university experience, explaining that events like Fine Arts Friday are one of the many ways of getting involved on campus.

Dorothy Roberts, a CBAS board member, highlighted the event as a way to showcase the variety of programs available at the university.

"I think that people don't realize some of the amazing programs we have (at the U of

A)," Roberts said.

"We have one of the best BFA acting programs in the country. Our musicians are incredibly talented and I think that we need to have more emphasis on the fact that these programs exist."

A wide range of topics and artistic styles were brought together for Fine Arts Friday, but organizers hope to broaden the event even further next year, possibly with buskers and dramatic stage fighters performing around campus.

"I'm in the writing program at the U of A, and I think there is so much talent that people don't know about," Roberts said.

"I wanted to help organize an event that would showcase all of that talent. I'm lucky enough to be in the program and to have written some things that people might want to hear, so I figured, why not?"

streeters

COMPILED AND PHOTOGRAPHED BY April Hudson + Matt Hirji

As you may have heard, Thanksgiving is this weekend.
WE ASKED...

What was your worst Thanksgiving experience?



Karen Prezelj ENGINEERING V

"I'm a vegetarian, and normally my parents don't cook turkey, but one year they still put gravy on everything."



Alexandria Reeson EDUCATION II

"How can thanksgiving be bad?"



Paul L. W. PHYSICAL EDUCATION III

"Not having turkey."



Darcy Ogleza PHYSICAL EDUCATION II

"I had to work. And there was no leftovers the next morning."



PHOTO ILLUSTRATION: DAN MCKEACHIE

Technology and teaching combine to reach students

TWITTER • CONTINUED FROM PAGE 1

As for Facebook, Laccetti teaches student to lay off the drunken party photos and to always be aware of their potential audience.

"In my own teaching experience at the undergraduate level, I don't feel students are entirely aware," she said.

"They realize that they're writing for an audience but they often think that audience is just their own circle of friends who they know in real life. And on things like their blog and Twitter, I don't think they quite realize the extent of (their readership) yet."

"When I pointed out to them our own class blog already had 5,000 people look at it, and it's only been up five days, they were really surprised," she added.

Dealing with a large online audience is nothing new for Jonathan White, director of surgical education at the U of A, who has amassed 250,000 listeners with his podcast, *Surgery 101*.

What started off as a series of 10 basic podcasts recorded in 2008 for a surgery class of 125 students has quickly evolved into a wildly successful podcast that's been downloaded in 116 countries.

The podcast, released every Friday, features White and an array of experts discussing a variety of surgical topics, while also offering helpful advice like, "How to avoid fainting in the ER."

White explains the podcast adds a dimension of fun and humour to a difficult course.

"It's nice to be creative and use humour when you're teaching," White said. "The other thing is it's just reaching a ridiculous number of people."

"I've taught over 700 or 800 students over the past five years. And the podcast has now reached a quarter of a million people. For every two students that I've taught, I've probably taught 1,000 online."

Students are such fans of White's podcast that they've walked up to him in the library asking if they could help record a podcast. He also said that the podcast has become a useful way to teach students outside of class.

"I'm starting to actually use the podcast in real life. So if a student's coming to work with me in the clinic tomorrow, I'll tell them we're doing a particular case and say, 'If I was you, I would listen to podcast 38.' It's starting to become

practical knowledge."

Laccetti and White both view online and digital tools as an important proponent of education nowadays, and agree that these tools have facilitated their communication with students. They both hope to see these tools play a more prominent role in the U of A's curriculum in the years to come.

"I think (social media) is highly important and I think if we as educators are not literate enough to pass that onto our students, we are doing them a disservice," Laccetti said.

"In any field, employers, if not now, certainly in the next three or four years, are going to require that people know how to manage a Facebook profile for their business ... If we're not teaching students this aspect, we're not giving them a fair education."

White shared similar sentiments, noting that technology allows education to be shared to a widespread audience.

"You're surrounded by experts all the time at the U of A and they've got so much information to impart, and I think the amount of people you can reach through technology is enormous."

the building by two older females towards SUB. UAPS did a check of the area but were not able to locate the assailant. The victim was uninjured and did not want to pursue any further action against her assailant.

HUB FALL PATROL

On Sept. 28, UAPS received information from Transit Peace Officers that they had observed an intoxicated male enter HUB Mall from the main LRT station.

UAPS officers located the male in a men's washroom who admitted to having consumed alcohol earlier in the evening and had attended the hospital for an injury he sustained after falling. The male had not come to the attention of UAPS previously and was told to leave campus.

ONECARD, ONE STUDENT

On Sept. 28, UAPS were advised by Edmonton Transit Peace officers that they had seized a OneCard after an Oilers game on the 27 which was being used improperly by another person, contrary to the conditions of use. UAPS spoke to the legitimate owner of the OneCard and gave her a warning not to loan her OneCard out in the future. The fine for student pass misuse is \$250.00 under Transit Bylaw 8353.

CAT FIGHT

UAPS were called to attend the Van Vliet centre to investigate a disturbance/assault on Sept. 28. A female student told the UAPS officers that an unknown female had bumped into her near the Intramural office and proceeded to pull her hair and scratch her, then take her hat.

The male was given a written trespass notice and told to leave the area. Library staff were told to contact UAPS if the male returned to the area.

The assailant was escorted out of

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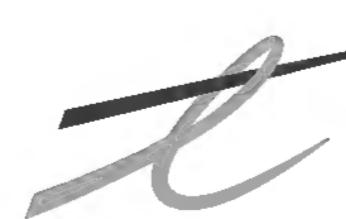
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A 35-year legacy for a little campus coffee shop

Matt Hirji

NEWS STAFF

Black gold. Morning mud. Cup of joe. Whatever you call coffee, it is a staple on campus. When students are burning the midnight oil, studying for that last exam before graduation, or just getting their day going before a dreadfully early 8 a.m. class, finding an outlet on campus to get a gourmet pick-me-up is a necessity.

But before Java Jive opened its doors in HUB Mall 35 years ago this month, the U of A was a virtual coffee wasteland. Back then, students were primarily getting their caffeine fixes from coffee vending machines.

"It's been a long ride to say the least. There have been lots of changes on the campus since we started 35 years ago. It's really a totally different scene back then," said Java Jive founder Michael Ould.

"At the time then, I had been living in Spain, and I had been introduced to fantastic coffee in Europe. Coming back I wasn't able to find anything like it in Edmonton. In my travels through campus I had noticed quite a lot of vending machines that offered coffee on campus, and the number of people lined up at those machines for basically awful coffee."

Ould, an Edmonton native, acted on a hunch. After all, if he had developed a pallet for fresh, delicious coffee during his time in Europe, why wouldn't caffeine-crazed students at the U of A campus also embrace gourmet? The Students' Union, who owned HUB at the time, was initially wary of the idea. Ould, however, put together a business plan and was



A JOLT OF JAVA A hot cup of Java Jive coffee in the morning has been helping students wake up and slog their way through homework and lectures for the past 35 years. AOIB SHIRAZI

given permission to set up shop on the southeast end of HUB Mall.

"We opened our doors, and after a couple weeks into it people would start walking by. They could smell us grinding the coffee fresh, and we had sacks of coffee on the floor. It was quite a sight," Ould said.

"Within a month or two we started to notice that people were lining up before the doors were open, and as word spread, our popularity grew. I remember at one point there were at least 250 people lined up for coffee in the morning. We kept on adding coffee machines as the

popularity increased."

The rest is history. In the 35 years since, Ould has opened up a roasting factory on Edmonton's south side, as well as two more Java Jive locations on campus. Ould still points to just one oversized idea that was the ingredient to his success.

The most important thing that we did back then was to offer a 10 ounce cup of coffee. That was unheard of back then. I wanted to distinguish ourselves from the rest of campus and the vending machines, so I came up with this idea that if we gave our customers enough coffee

at once, they wouldn't need a second cup," Ould said.

These days, however, things are different. A Venti Skinny Vanilla Latte from Starbucks is twice the size of Ould's largest cup in 1976. And as the owner of an independent store on campus, Ould is feeling the pinch.

Thirty-five years ago, Java Jive was one of the only places that made a gourmet cup of coffee. Today, the choice has expanded. And with the multi-national corporations crowding onto the campus market, comparatively fewer and fewer students

are making Java Jive their morning staple.

Ould, however, is still in high spirits. While coffee may not be the black gold it was when he started out, he still gets satisfaction seeing the U of A thrive just a little more with each pot of his coffee brewed.

"We have appreciated the support of U of A students over the years," Ould said. "It's always a pleasure to see student when they graduate and come back years later and tell us the fond memories that they have of Java Jive and this community."



GSJS Annual General Meeting

Monday, 17 October 2011

6pm | Room 3-06
Students' Union Building

Tentative Agenda

1. Introductory remarks
2. Approval of 2010 - 2011 GSJS Audit (Allen & Associates)
3. Announcements
4. Refreshments

All members (i.e., those with five or more Gateway contributions in the 365 days prior to October 5 and who have registered for membership with a Gateway editor) are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to October 5 and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager Ashleigh Brown at biz@gateway.ualberta.ca or visit www.thegatewayonline.ca/gsjs

THE gateway

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Alberta yields fossil feathers

Diana Gaviria

NEWS WRITER

A team of paleontologists and paleo-ecologists from the University of Alberta are shedding new light on the evolutionary patterns of Cretaceous period dinosaurs and birds.

The team has discovered deposits of amber-preserved 'dino-fuzz' and bird feathers in Alberta's backyard, which make up the richest collection of feathers and proto-feathers ever found.

Grassy Lake, an area halfway between Medicine Hat and Lethbridge, has long been known for its rich deposit of amber-preserved material, especially ancient insects.

"The Grassy Lake deposit that has yielded the best fossils is actually an old coal mine," said Alexander Wolfe, paleo-ecologist and professor with the Earth and Atmospheric Sciences Department at the U of A.

"What happens is the coal is softer than the amber, and it weathers out, (leaving) the amber concentrated at the surface."

Wolfe explained that amber, which is simply fossilized tree resin, has the remarkable property of preserving organic matter without altering it, making it possible to see what the original specimen looked like, unlike the mineralization process that takes place with fossils. Wolfe noted that similar feather samples were previously found in China.

However, those samples were fossil remains which didn't maintain the colour, clarity or three-dimensionality of the Alberta amber collection.

"The closest analogs that we have to these proto-feathers are small theropod dinosaurs that are preserved in rocks from Northeastern China, and (those) are the famous feathered dinosaurs," Wolfe said.

It took Wolfe's team three weeks to wade through thousands of tiny amber samples in order to find 11 samples containing feathers and 'dino-fuzz', as researchers call the proto-feathers.

"We started finding these weird specimens that looked like they had clumps of hair, and then our col-



SUPPLIED

league, Phil Currie, had a few early specimens of feathers which he had collected about 20 years ago," Wolfe explained.

"So, when he brought those to our attention, we looked at our fur-like specimens and the true bird-feather specimens that Phil Currie had, and we realized the things that we thought were fur weren't fur at all. They were actually very primitive feathers."

In addition to the extraordinary clarity and three-dimensionality of the samples, Wolfe emphasized the remarkable diversity in evolutionary stages of the specimens.

Some specimens exhibited the dino-fuzz believed to keep theropod dinosaurs like the Troodon warm, while others showed flattened 'pennaceous' feathers, which can be

found on modern birds.

"Eighty million years ago in Southern Alberta, there were animals who did benefit from the natural selection that would give them feathers with many of the adaptations that we see in modern birds," Wolfe said.

"We attribute those feathers not to dinosaurs, but to birds living in this late Cretaceous period ecosystem alongside small theropod dinosaurs."

The U of A research team is excited by the renewed interest this discovery has generated among vertebrate paleontologists, and hope that paleontologists will continue to follow the search pattern they have published on in order to continue harvesting amber-preserved feathers in Alberta and around the world.

U of A teams take first and third in Alberta energy challenge

Alana Willerton

NEWS STAFF • @ALANAWILLERTON

After losing out to Penn State last year, the University of Alberta brought the first place title home this past weekend at the second annual Alberta Energy Challenge.

Hosted by the U of A's School of Business, the Alberta Energy Challenge is a business case competition with a focus on overcoming challenges and developing solutions to problems currently facing the energy industry.

Teams from across Canada and the United States were allotted 36 hours to come up with a solution to an energy problem issued by an Alberta energy company. This year's challenge was to create an energy scenario for the future on behalf of Suncor Energy, who was this year's primary sponsor.

The U of A's winning case explored the future of the oilsands, dealing with political unrest in the global economy and breaking into Asian markets.

The University of Saskatchewan took second place, while the

second of the three participating U of A teams took third. For challenge organizer Brittany Anderson, the U of A's two wins were the perfect ending to an extremely successful weekend.

"This year's Alberta Energy Challenge was a great success," Anderson said.

"We had an amazing group of delegates who brought a wide variety of viewpoints. The winning team presented a sharp and well formulated solution to the case Suncor presented. It was fantastic to see a team from the U of A take the trophy this year."

Despite the fact that two of the three U of A teams placed in the top three this year, Anderson didn't believe that being from Alberta gave them any advantage in the challenge at their own institution, citing generally low energy knowledge as the reason.

"It depends on where you're from and how much research you've done," explained Anderson. "I've talked to my fellow students and they don't have a lot of background knowledge on the oil industry. So I

don't think (the Alberta team) did have an advantage, even though they have so many opportunities.

"We have it here, so if we wanted to learn about it, we could. I think you have equal opportunity to learn about it wherever you're from."

The participating students were given the opportunity to consult with various experts of the energy industry throughout the weekend to give them better insight into Alberta's energy environment. For students with no knowledge of the oilsands, a key part of the Alberta energy industry, an Oil Sands 101 course was made available to keep everyone on the same playing field.

For Anderson, being well-read and up to date on Alberta's energy situation was simply a practical step to the students successfully completing the challenge.

"Being in Alberta, the energy industry is such a big player," Anderson said.

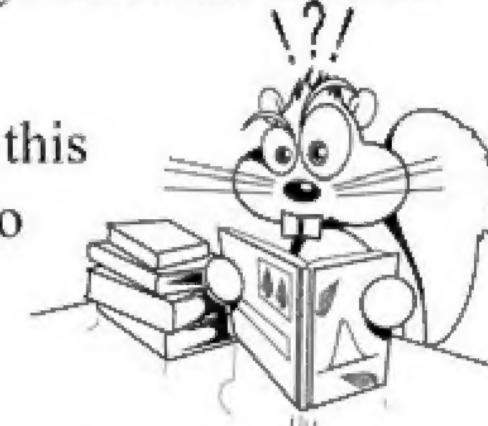
"Energy is such a large issue in Alberta, and it affects so many of us, so if you have a chance to get some education on it, you should."

Midterm Exams are Coming Soon

Study help for *math 113* and *math 114* is available in the book:

Lecture Notes for any Introductory Calculus Course by Tim Erickson

Written in an easy to follow style this book contains detailed solutions to common exam questions and classroom examples.



Lecture Notes for any Introductory Calculus Course is available in the Mathematics reference section of the bookstore in SUB or online at: mathematics.help@gmail.com.

UNIVERSITY OF ALBERTA STUDENTS' UNION
BY-ELECTION
RESULTS

THANK YOU TO ALL VOTERS AND CANDIDATES

2011 STUDENTS' COUNCIL BY-ELECTION

School of Business - Josh Le

2011 GENERAL FACULTIES COUNCIL BY-ELECTION

Faculty of Arts - David He

Augustana - Sam Whittleton

Faculty of Native Studies - Brianne Lovstrom

Faculty of Nursing - Maggie Danko



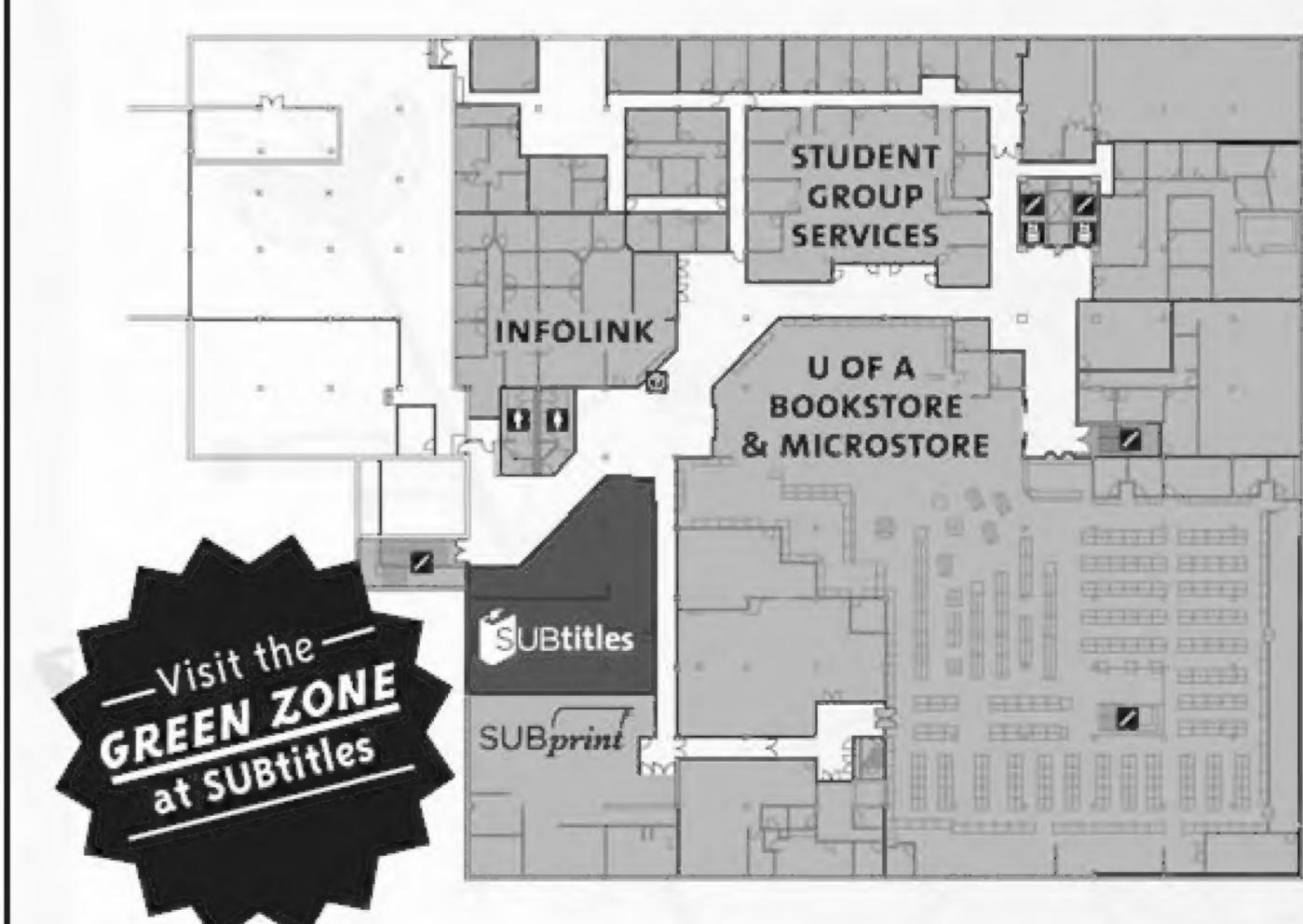
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news briefs

COMPILED BY Alex Migdal +
Simon Yackulic

FEW STUDENTS VOTE IN BY-ELECTION

Only a slim margin of students hit the polls last Thursday and Friday to vote in the Students' Union by-election, continuing a trend of voter apathy during by-elections on campus.

A total of 391 votes were cast in order to fill vacant faculty seats in Students' Council and General Faculties Council (GFC), representing a 2.23 per cent voter turnout, though that percentage includes the 217 votes cast to elect two Interdepartmental Science Students' Society (ISSS) first-year councillors.

Chief Returning Officer Zach Fentiman was generally pleased with the voter turnout, although he's aware that changes have to be made in order to increase awareness for future by-elections.

"These results for us aren't actually unusual. There were less seats up for grabs than previous years, certainly less in Students' Council, so there was a lot less buzz on campus," he said, adding that it was difficult to get students aware of the by-election in the midst of Orientation and Week of Welcome.

All of the races were uncontested, similar to the SU's executive election last March, with the Native Studies GFC councillor winning with one vote. However, there are still numerous vacant seats left in the General Faculties Council and a few remaining open seats in Students' Council. Fentiman said the only way to fill those seats is through another election, which won't occur again until March.

More than 80 per cent of votes were cast online, while the rest were cast at four polling stations across campus. The highest number of votes cast at a polling station were 27 in CCIS, while Tory's polling station only saw seven votes cast.

Fentiman said it's time to reconsider whether polling stations are worth the cost, since they have to be manned by staff all day. Although polling stations act as a "physical reminder" to vote, Fentiman is looking for alternative ways of doing polling.

"One of the ideas, which depends on feasibility, funding, and elections rules, is having more of a polling street team with tablets that go around to voters for the March by-election, rather than having these static locations that don't attract a lot of people," he explained.

"Overall, is it kind of a situation to be improved upon? I think so," he added. "There's a lot of lessons too for the way this is all administered and how to act on those lessons in the March election."

SU LAUNCHES SYMPOSIUM WEBSITE

The Students' Union has officially launched their Undergraduate Research Symposium website under the direction of Vice-President (Academic) Emerson Csorba.

The symposium will run Nov. 17 and 18 and will take place in Dinwoodie Lounge and the Centennial Centre for Interdisciplinary Science (CCIS). The event is a culmination of months of work on the part of the symposium planning committee, comprised of various students and faculty across campus. It's also part of the U of A's Undergraduate

Research Initiative, and aims to showcase undergraduate student research while making them aware of various opportunities on campus.

The SU is asking for all interested undergraduate students to send their abstracts before Oct. 28. A majority of students will share poster presentations on Nov. 18, while a select few will give oral presentations on Nov. 17.

Significant awards funding is also being provided to students with "superb undergraduate research projects" in a variety of fields and topics.

REDFORD WINS PC NOMINATION

Alison Redford captured a narrow victory in the Progressive Conservative leadership race last weekend, defeating front-runner Gary Mar with 51 per cent of the vote.

Mar was widely expected to win, taking 40.76 per cent of the vote to Redford's 18.75 per cent in the first round of voting on Sept. 17. After this round, all but the top three leadership contenders — Mar, Redford, and Doug Horner — were dropped from the race, and the three continued to shore up their support before the vote on Saturday.

Redford managed to gain the most support before the final vote, almost tripling her vote total from the first ballot. While she only received 11,129 votes on Sept. 17, she garnered 37,104 by the end of last weekend's showdown.

Redford managed to attract support from outside of the governing PC party, vocally defending public health care and promising to restore cuts to education. Her positions contrasted those of Mar, who publicly mused about looking at private health care during the campaign.

With the PC party enjoying a dominant majority in the Alberta legislature, the race to replace current leader Ed Stelmach was essentially a campaign to become premier. While only party members were able to vote in the leadership contest, memberships were available for non-members to purchase for \$5, and the various leadership campaigns sought to bring new supporters into the party.

BC VOWS TO TELEVISE RIOT TRIALS

During the British Columbia Liberal government's Throne Speech on Monday, Premier Christy Clark vowed that she intended to have the trials of those charged in the Stanley Cup riot televised.

After the Vancouver Canucks lost game seven of the Stanley Cup finals to the Boston Bruins, riots broke out around downtown Vancouver, which was swollen with crowds who had come out for the game. At least 140 people were injured.

Clark defended the announcement of public trials, explaining that as the rioters had committed their crimes in public, in full view of people taking videos and photos, "they should have no problem" with the policy.

The Throne Speech explained the measure as ensuring that justice is not only done, but also "seen to be done."

However, the government's justice branch has apparently distanced itself from the policy, with a spokesman adding that asking prosecutors to ask for cameras during trials goes against branch policy of standing against broadcast trials. Vancouver police have not yet laid any charges in the riot.



Campus tradition of Turkey Trot race continues for 52nd year

April Hudson

NEWS STAFF

Hundreds of students from the University of Alberta flocked to the Butterdome last Saturday to kick off the 52nd annual Turkey Trot, a fundraiser for the United Way Foundation.

The event drew more than 700 participants, including U of A staff, alumni, students and their families, who had the option of either running or walking a four or eight kilometre route around the university campus. The event raised \$3,500 for United Way, an organization designed to improve the social conditions in communities like Edmonton. It also raised enough money to provide more than 900 healthy lunches for elementary students.

"We give a portion of the funds from the registration fee to the Campus United Way Foundation," said Lorna Hallam, the campaign coordinator at the U of A.

Led by a man dressed as a turkey, the race drew people of all ages, from 84-year-olds to six-week-old infants. Participants also included prominent members of the U of A

community, such as Provost Carl Amrhein and Dean of Arts Lesley Cormack.

"We are so privileged, as university professors, that we really do need to give something back to the community," said Cormack, who co-chaired the campaign along with Hallam. "This is a pretty easy way to do that."

Among the Turkey Trot participants were a group called the Chimichangas that have participated annually for the past 15 years. Each year, Chimichanga members take home a number of prizes.

"We are so privileged, as university professors, that we really do need to give back to the community ... this is a pretty easy way to do that."

LESLIE CORMACK
DEAN OF ARTS, TURKEY TROT CO-CHAIR

came to support the U of A and family members who attend the university.

"This event is awesome," said Anniya Palm, an engineering student at the U of A. "I think it's for a good cause and I think it's a lot of fun. It helps promote school spirit."

SFU student killed in parkade shooting

David Dyck

THE PEAK

BURNABY, B.C. (CUP) — A 19-year-old Simon Fraser University student was shot and killed in the parkade at SFU Surrey in the early morning of Sept. 28. Police found the victim, Maple Batalia, shortly after 1 a.m., on the third floor of the parkade.

According to Don MacLachlan, head of SFU's media relations team, Batalia was on her way home after a late-night study session with her friends. She lived only blocks away from Surrey Central, the main SkyTrain station in the area.

Batalia, who was in her second year of a health sciences degree at SFU with the intent to become a dermatologist, was also a model and actress. She had a small role as "Melissa" in *Diary of a Wimpy Kid: Rodrick Rules*.

According to RCMP Sgt. Peter Thiessen, who gave a statement later that day, officers found Batalia

"suffering from what can only be described as significant and multiple gunshot wounds." Thiessen added that the officers did all they could to save the young woman's life, but were unsuccessful. She died later at the Royal Columbian Hospital.

Thiessen also confirmed that the victim was an active student at SFU. Her father, Harkirat Batalia, later confirmed her identity to the media.

MacLachlan told reporters that appropriate security measures were in place at the time of the shooting.

"There were two security people on duty, very close to where the shooting took place, and that's normal even at that time of night ... but no amount of security could anticipate or prevent what happened. If a guard had been on the parkade during the shooting, we would probably have had two victims," he said.

MacLachlan added that there are security cameras in the parkade, and the footage would be reviewed.

"What's really awful is the number of students who were here (at the time)," he said.

Police are still investigating the incident, and as of press time, no charges had been laid.

"We are working on the premise that it was quite likely a targeted attack, but we don't know that," Sgt. Thiessen said in a press conference on Sept. 29.

He added that there were approximately 50 officers currently working around the clock on this case, and they were looking into the family's allegations that the killer was a jealous ex-boyfriend. He did say that RCMP has no suspicions about Batalia's own past.

"This was a decent young lady," stated Thiessen.

The victim's older sister, Roseleen Batalia, organized a vigil on Sept. 30, near the SFU campus where her sister was shot. Attendees expressed condolences by lighting candles in memory of the victim.

Opinion

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Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

City's smoking ban an unnecessary waste of our time

THE NEEDLESS DESIRE TO SAVE OUR CHILDREN FROM STRAW boogymen has burned through Edmonton recently: this week's unlucky targets for everyone's scorn being the smokers of our city.

City council voted 10-1 to amend smoking bylaws to add playgrounds, skating rinks, outdoor fields, and other similar locations to the lengthy list of areas that smokers aren't allowed to light up. The idea being, of course, to protect the youth that use these places for recreation from the threat of secondhand smoke and the indirect perceived influence to start smoking themselves.

Admittedly, restricting smoking indoors to prohibit people from lighting up in bars and restaurants makes a certain degree of sense: having to share a small and typically poorly-ventilated space with a group of smokers isn't pleasant and can cause issues for those with allergies or respiratory problems. However, even from the perspective of a non-smoker, this new amendment borders on preposterous.

What doesn't make sense is why the councillors seem to think that secondhand smoke poses the same threat in large, open air spaces as it does in small, confined rooms. Waiting at a transit centre with half a dozen busses idling all around would seem to be more harmful than a parent at the edge of a soccer field having a cigarette during their child's game. Unless someone is going up to these kids and blowing the smoke directly in their faces, claims of health risks are laughable.

As for the concerns of children emulating the behaviours of those around them, it is true that children can be hapless sponges for bad behaviour. When it comes down to it, though, these kids are their parent's responsibility and shouldn't be getting tobacco in the first place. If your 13-year-old is a pack-a-day sort of person, it's probably not because they saw someone walking by the playground with a smoke in hand.

Councillor Dave Loken called the amendment a "no-brainer," instead of what it is: a time-waster. While there are topics that actually matter and need to be discussed, such as why the city is aching to waste money on a new arena and why our public transit continues to be a joke, they waste time on an issue that wasn't an issue to begin with. Thankfully, the only dissenting councillor, Kerry Diotte, said as much, proving that at least one of the 11 who voted has a concept of what is and isn't a good use of time.

As Diotte pointed out, people don't linger around these places to inconvenience the lives of the children playing there. Anybody having a quick cigarette at a playground is likely a parent supervising their kids, and manners dictate that they'll be quick and discrete about it.

Conversely, anybody lurking around a playground with a cigarette hanging off their lip trying to actually make an impression on the kids should raise more serious questions than why they decided to light up a smoke.

All of these factors culminate into one disappointing conclusion: this amendment was proposed simply to make the councillors feel good about themselves by going after smokers because they're easy targets. When smokers complain about their rights, they receive nothing but jeers. Throw in some kids that need protecting, and you've hit a political goldmine. What council ignored was that there hadn't been a great deal of complaints about smoking in these areas — meaning that the benefits of this amendment are going to be limited at best, and non-existent at worst.

Additionally, this is yet another bylaw that is going to have to be policed and enforced. Banning smoking is easy in a bar where owners have a full staff of bouncers. On a field, though, there's no way to enforce this law when the aforementioned parent at their kid's soccer match lights up a cigarette unless someone calls the police. And if this happens, the law has moved on from being impractical to ridiculous.

Now that councillors have chased away the imaginary boogymen and have their ego boosts, hopefully they'll get on with some real work.

Jordan Ching
ONLINE EDITOR

EDITORIAL HAIKU

A new hope for Alberta

Alison Redford
Money for education?
Pay my tuition

Simon Yackulic
PENNILESS EDITOR



ROSS VINCENT

letters to the editor

FROM THE WEB

Claire Martin has it right

(Re: "Claire Martin calls for scientists to speak out" by April Hudson, Sept. 28)

I have a new found respect for Claire Martin. She's hit the nail on the head, and I can't really think of a better metaphoric device than a cinnamon bun.

"Kim F"
VIA INTERNET

No fun allowed at U of A

(Re: "Lost record deserves righteous retaliation from U of A" by Ryan Bromsgrove, Sept. 28)

Wouldn't the thousands that get spent on these games every year be better put towards an investment that could be enjoyed for years to come, rather than a stupid ass record that we can be proud of for half a year until it gets beaten?

"Joe"
VIA INTERNET

Taylor Lautner terrible on more than one count

(Re: "Abduction takes Lautner's career hopes hostage" by Lena BouFakhreddine, Sept. 28)

My hatred of poor acting is only surpassed by my hatred for actors that become famous for their appearance, Lautner falls into both categories. He was better in *Cheaper by the Dozen 2*,

and no one was good in that debacle.

"Glenny S."
VIA INTERNET

Anti-homosexual bullying needs to be punished

(Re: "It's time to end anti-gay bullying" by Ashley Janes, Sept. 28)

Ashley, great article and you're right. Bullying is way too prevalent in this day and age, and needs to be punished and punished hard. It will not stop without adult — parents, teachers, police and clergy — intervention and possibly a peer review board in the schools.

"Carl Johnson"
VIA INTERNET

Fight against anti-gay bullying requires raising awareness

(Re: "It's time to end anti-gay bullying" by Ashley Janes, Sept. 28)

Poignant article Ashley. I agree, it is time to begin to focus strongly on the bullies — to shed some light and begin to change the negative attitudes and beliefs shared by these bully teenagers. Articles like yours contribute in one of the best ways possible — awareness. Another way is for parents to also be aware of their teenagers' bully potential — talk to them, watch them interact with their peers — that way you can challenge any negative attitudes toward others and disapprove of them strongly.

Also, if you love a LGBTQ teen, ask them how they are — and mean it. Truly ask them how they are. Don't assume they are okay simply because they are functioning in the day-to-day — they need to know acceptance. Bravo Ashley, this topic moved me to check my position on the subject.

"Sheila French"
VIA INTERNET

Reviewer gets genre wrong

(Re: "Album Review: Dan Mangan — Oh Fortune" by Stephen Cook, Sept. 28)

This is not a folk album! Therefore, he is not a folksinger.

"bbinab"
VIA INTERNET

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please). They can also be delivered in person, or via paper airplane, to SUB 3-04. Website comments may occasionally be printed in the letters section.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Making the hardest decision of your life

Just graduate, get out of here and find a real job already



Josh Schmaltz
POINT

The reason the vast majority of us 30,000 undergrad students sell four-plus years of our lives to the university is in the pursuit of someday finally getting a real job. Unless of course, you went into Arts, Engineering Physics, or "pre-med."

Those exceptions aside, it is the promise of a rewarding career that drives us to sit here and get repeatedly ass-pounded by midterms, finals and other miscellaneous bullshit.

Grad school, the alternative to getting out of here, is not a rewarding career. Consider how perpetually pissed off your typical lab TA is: he or she is likely a grad student. Are the two connected? Yes. Your poor TA is probably a lowly minion of some tenured professor who no longer gives a fuck.

It's not the prof's fault. He was a grad student too — back in the Mesozoic Era — and that's when he learned how to be a miserable bastard. That's all grad school is, really — a grooming ground for the next generation of cynical assholes. Do you want to be a part of that? I didn't think so. You want to get a life instead, so get out and get a job.

You see, it's all really about the "North American Dream." A wife, two kids, the dog and a big backyard out in the suburbs. Never mind the fact that it is going to take your entire working life to pay for all of this shit.

With a job, you'll earn the right to drive around that giant gas-guzzling SUV. Your kids will go to some faceless school where they will get even angrier at the world than you were in high school, and you will be 10 times as lame as your parents were.

There's also a good chance that your wife will find a sugar-daddy on the side because you spend too much time at the office. It's nothing to worry about. It's actually very normal and happens to most of us.

You see, it's all really about the "North American Dream." A wife, two kids, the dog and a big backyard out in the suburbs. Never mind the fact that it is going to take your entire working life to pay for all of this shit.

The success of your marriage essentially depends on the outcome of a coin toss anyway. It's just statistics — and the only way you passed stats was by copying answers from that guy who eventually went to grad school. The last you heard he was still in university. Stupid bastard.

Yeah, it's nice having a real job. I have no problem being stuck in one for the next 40 years or so. Sure, it's an hour-long commute every day, but I get to meet so many new people and the benefits are the best. I mean, that employee discount! And it seems like there is always someone new coming through the doors to smile at.

There are some pretty sketchy people who come in every now and then, but I always make sure to say hello no matter what. Sketchy people are people too.

The blue vest actually coordinates nicely with most of my pants, so I have no complaints there. Management isn't too keen on the whole unionization thing, but I can camp for free in the parking lot, so that balances it out.

It's a tough job being a greeter, but someone's got to do it. Beats writing papers.

Stay for grad studies and fabulous research opportunities



Michael Ross
COUNTERPOINT

They say it's important to always play to your strengths. A different "they" also say that it takes 50,000 hours to become an expert at anything. Let's face it — over the last 12 to 16 years, you are at least half an expert at being a student, but not even remotely close to an expert at having a career. So stick with what you know: keep the school rolling and become a graduate student.

Careers are all about "providing for your family," "climbing the ladder," and "corporate retreats." But do any of these actually make you any happier than not having a job? If cavemen wanted to provide for their family, they went outside and clubbed something that had been alive until it was suitable to be eaten. Problem solved.

Next, ladders are only useful for Darwin award nominees and playgrounds — climbing them just puts you at risk of falling. And corporate retreats? I can't think of anything less fun than spending 40 hours a week trapped in a cubicle farm with people who just want to talk about their weekends, their kids and their favourite sports teams — only to spend the following weekend trapped with them at some remote location talking about goals, feelings and company values.

On the other hand, research is the shining pinnacle of academia. As a graduate student, you are given the glorious opportunity to pick a topic and focus on one particular problem in that topic. Then you look at one word of that problem, then finally a single aspect of that word. And then you incrementally increase the world's knowledge on that aspect of a component in a problem within a topic. In only 200

pages, your thesis will have expanded the collective knowledge of the entire world.

Think about it for a second: jobs have meetings, and school has lectures. Which one is easier to sleep during? Lectures. Jobs have bosses, school has professors. Which one actually cares if you show up? Not professors. Jobs have projects, school has... projects... but hey, school projects actually have answers.

Advantage: school.

Have an ugly wall in your room, but are too hoity-toity to buy cheap Wal-Mart wallpaper? Get an extra degree. Or two. Or three.

Graduate studies are great. I'm currently a grad student as a part of my "get rich slow" scheme and let me tell you, it's working. But there are plenty of other reasons to hop on board the research bus.

Have an ugly wall in your room but are too hoity-toity to buy cheap Wal-Mart wallpaper? Get an extra degree. Or two. Or three. Have a young family? You can schedule your hours however you want to avoid diaper changing and baby contact. Need money? You'll learn how to let go of those mortal materialistic desires in no time.

Sure, at one point or another in your life you'll probably need a job. But in the mean time, it'd be cool to add a couple letters at the end of your name. Also, in this economy, a master's degree will guarantee you that manager position you've always wanted at virtually any fast-food restaurant.

And finally, doing research is better than sex: you get paid to do it without feeling cheap, you're actively encouraged to record it and read about other people's experiences, and, with a little coffee, you can do it all night.

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Wall Street protestors are just jealous of my success



**Ryan
Bromsgrove**
OPINION EDITOR

When I heard that the NYPD arrested more than 700 protesters on the Brooklyn Bridge, I sat back and took delight in western democracy working exactly as it should: benefiting me.

Young men and women across the U.S. — and soon Canada as well, the deathly rumours go — have sullied public places in a series of protests they're calling "Occupy Wall Street." As usual, the youth have no business attempting to influence the marvelous and glorious institutions of the 20th century. The best minds of the previous generations laboured long and hard to provide steady stewardship of the world, and to see these punk brats acting so spoiled and comparing this to the long-awaited pro-West unrest in the Middle East is enough to shatter my gold-plated monocle.

No, a lens covered in gold is not practical. I wear the thing for show — but never mind that. If I make millions each year, who is anyone to deny me

the right to send a little of that sugar to a politician in exchange for lawmaking that benefits me? You love freedom of speech so much, so why deny me mine? I've paid my dues by sending money to invest in this and that. Some denounce this as profiting unfairly off the backs of workers. I call it business. I call it enterprise. I call it Capitalism, sir, and it's treated me very well.

If the rich get richer and the poor get poorer, it's because the poor are too lazy to get rich.

If it hasn't done the same for you, well then, what can I say but get off the streets and get on the stock market. No money to invest? Not my problem. My family was rich to begin with.

The squawking cries and sophomoric clamour of the protesters claiming the system preferentially benefits those with money over those without is boring at this point. If the rich get richer and the poor get poorer, it's because the poor are too lazy to get rich.

Oh, but how you do protest. But you're too lazy to even get that right. We've set up a system of protest

permits, you would-be hippies. You have to apply for one of these permits. There are forms to be filled, things to be stamped. The sort of bookkeeping you'd be familiar with if you ever did a day of work instead of complaining of inequality here and corruption there.

Once your protest is approved — and don't think there aren't conditions, because we can't allow one of these annoyances to become revolutionary — you will be escorted to a free-speech zone. Be sure to stay in this confined area during the pre-allotted times we allow you, so the rest of us can get back to important work: moving money from here to there with the level-headedness of M.C. Escher.

But above all, enjoy it while you can — while attending college or begging for your first job — because once you come to your senses like every generation did before you, you won't have the time. You'll like what you have and won't want to risk it in the name of some amorphous and directionless expression of rage. You'll be stressed, but it'll be balanced by just the right amount of contentment that action seems an ineffective waste of time.

And that sure works for me. You'll grow up. You'll give up. Now go home and settle down.

Play by my rules or get off my bus



**Darcy
Ropchan**
OPINION STAFF

People who ride the bus think they're so important. They listen to music at levels more appropriate for space shuttle launches, they somehow talk louder and they act like they own the place. Someone has to take them down a peg. That's why the second after I graduate, I'm applying to be a bus driver.

I want to make a difference in my community. I may not be as nice, cheerful and helpful as the ETS drivers that you're accustomed to, but my buses will run quickly and efficiently. Since I'm the pilot of this loser cruiser, that means it is literally my way or the highway. Don't like my laws? Walk, or wait 20 minutes for the next bus.

And my first rule is that I don't stop.

That doesn't mean I won't pick you up or drop you off, but in order to run at maximum efficiency, I'll have to make rolling stops. Sorry grandma, you're going to have to push that walker a little faster if you want to get on this bus. That also means you'll have to jump when you want to get off. But make sure to tuck and roll; I wouldn't want my passengers to get hurt.

My second law — no talking. No talking to me, no talking to your friends, no talking on your cell phone, no talking, period. People talk too much these days. The last thing I need to hear at 8 a.m. while I'm hungover trying to steer the bus are the shrill voices of people yacking about pointless bullshit. I need to concentrate on the road, and I can't be distracted by people talking. I'm the only one who can talk and only so I can yell at other vehicles or passengers on my bus.

The third rule is the most important: there's no music allowed on my bus. It's not that I hate all music, I just

hate your music. And my tastes are better than yours. In the wider system, every time you get on a bus you hear someone's crappy music blasting out of their headphones. The volume is dangerous for those people's ears and it makes the trip unpleasant for the other passengers. To make the ride more enjoyable, I'll have my tunes playing out of the speakers on the bus. That way my passengers can be exposed to some good music for once.

I hope my arts degree will make me qualified enough to meet ETS's meticulous standards for bus drivers — they don't just hire anyone, you know. I know my rules may seem severe, but I promise they're fair. People need limits, and after a couple trips with me, you'll wonder how you ever got along without them. You'll probably want to shake my hand and thank me for making the bus a better place.

But remember, there's no talking allowed. Don't make me kick you off the bus.

councilwatch

Arts students are squashed into corners on benches between vending machines and exposed piping, while those dickass engineers are sipping martinis in breezy lobbies and halls so vast they put Valhalla to shame.

An exaggeration, but last week at Students' Council, Arts councillors Adam Woods and Navneet Khinda defended their constituents with a presentation aiming to show a lack of "student space" for Arts students. They defined such space as "places to hang out with friends," "meeting space," and "space to study and work."

And it was clear that they conducted their investigation of the available space with the predetermined conclusion that there was too little for Arts students already made. They showed photographs of CCIS, engineering buildings and CAB, pointing out how many tables were available and how open it all was. Then they went to Humanities, Tory and FAB and took photographs of various nooks and crannies that Arts students apparently find themselves crammed in. Because they're unable to leave that end of the university.

The investigation arbitrarily divides the buildings on campus strictly by faculty. Nothing's stopping Arts students from marching over to NREF. Indeed, if there's one thing the class scheduling fairies can be relied upon to do, it's putting classes from any department in pretty

much any building they choose — by this point in my lengthy undergraduate career, I've had philosophy in Dentistry-Pharmacy, computer science classes in Tory Lecture and physics in Education. Pledging allegiance to one side of the university is not going to end well.

Nevertheless, if you're in Arts and you're scared of the other faculties, here are a few tips. Go to one of the veritable plethora of lounges around HUB mall. Check out the Tory-Business atrium — and it's fetching furry green walls. And visit one of the many floors of Rutherford Library if you need to get your study on. Are any of these places as magnificent as CCIS? No, but the thing about science and engineering labs is they tend to require modern buildings. Not to be dismissive, because humanities are important too, but researching 18th century German literature doesn't require the same facilities as creating artificial diamonds or storing liquid nitrogen. The buildings are going to reflect that.

Moreover, bringing this up at Students' Council is a fruitless distraction. Council won't be slapping an extra wing onto Humanities populated entirely by tables, chairs and electrical outlets. Especially not when students will be expected to contribute to the cost of the upcoming PAW Centre over the next several years.

The one decent point raised is the relative lack of electrical outlets in arts buildings. But that doesn't negate the wasted time spent on the presentation and the lengthy questioning following it. There's plenty of student space available for anyone with the capacity to stop complaining and get the hell out of Humanities.



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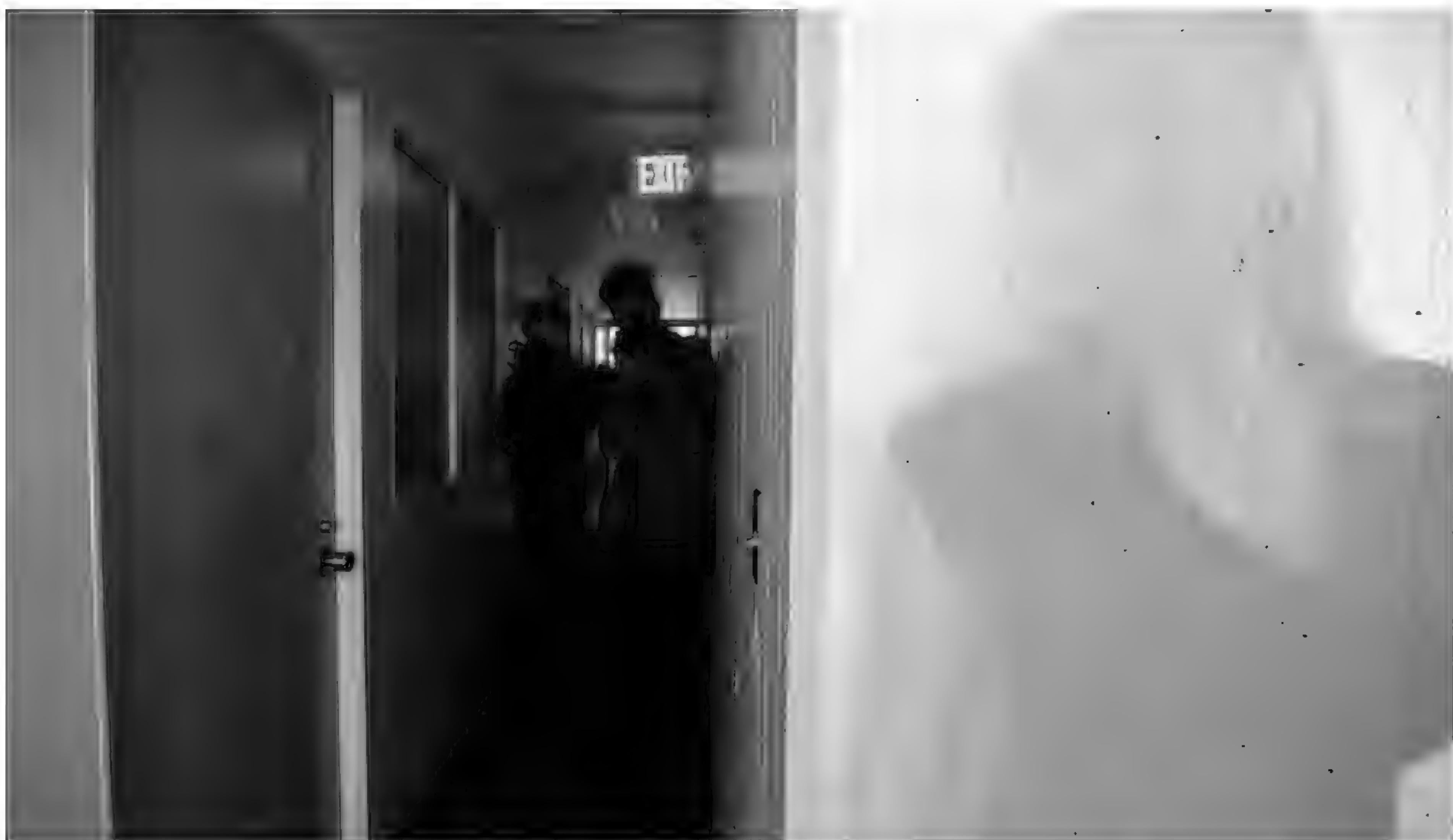
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HUNTING GHOSTS Fire up your ectoplasm monitors and get your electromagnetic interferometers online, because as long as they have sciencey-sounding names, they're all you need. PHOTO ILLUSTRATION: DAN MCKECHNIE

The fantastical theories of pseudoscience



Opinion Staff
GROUP COMMENTARY

There's a lot of crap out there that masquerades as science. Slap a few important-sounding names onto anything and it's only a matter of time before the money comes pouring in. We don't have enough space to tackle it all, but here's why some of it completely fails at being true.

Peggy Jankovic

"Hey baby, what's your sign?"

The only downside to a world without astrology would be the loss of this gloriously cheesy pick-up line. But until the eradication of these nonsensical forecasts, we'll have to put up with the unwashed masses deluding themselves into thinking that the alignment of stars many lightyears away influences an individual's fate and personality.

Typically, horoscopes are so vague that they're guaranteed to be relevant to a minor event in your life that day. "Learn from the past and you'll be okay," for example. Does generally good advice even count as fortunetelling?

Still, even if the predictions were precise and specific, there's no reason that entire sections of the human population would lead similar lives based solely on their shared birth month.

This wouldn't be a big deal if these silly predictions were treated as such — like playing M.A.S.H. as a tween and understanding that you likely won't marry Aaron Carter and have 15 children. Instead, it's bizarre how fiercely enthusiastic people are about this particular flavour of delusion.

Last winter, the Minnesota Planetarium Society reported that the stars' alignment had shifted in the past 2,000 years, so most people found themselves with a new zodiac sign. Obviously, this should be inconsequential, but my Facebook news feed was swamped with people expressing how upset they were. They didn't realize that there's no actual real-life consequences of being told that their personality has totally changed.

The appeal of astrology is understandable as it's only natural to be fascinated by the vast, mysterious majesty of the cosmos. But by no means does this fascination mean that anyone has to buy into ridiculous pseudoscience. Please,

newspapers: get rid of the daily horoscopes and teach real astronomy and psychology instead.

Nathan Chu

Somehow you've gotten a hot date with that brunette you've been eyeing in CAB basement every Tuesday and Thursday. So when she comes over to your place, you pop in Paranormal Activity and assume it's just a matter of time before she'll be inducing some paranormal activity — in your pants.

But after the movie ends and you're once again lying in your bed sad and alone, you hear a creak. And a tapping. And a cold aura surrounds you. You don't dare open your eyes until a whisper in your ear murmurs "Geeeeeeet ouuuuuutttt..."

Sounds like you need professional help here. The next morning when the paranormalist — who sports a disastrous mane of white hair and insists you call him "doctor" as he is an expert in this field of science — shows up to investigate the supernatural characteristics of your home, he whips out a strange device and waves it around in the air.

"Egads, man! The Ghost-O-Tronic 3000 is fluctuating madly!"

"What does that mean?!" you respond.

"Well the needle is in the red! And from what I learned in community college, that's bad!"

He then sets up an infrared camera, asks you to stand in front of it, and exclaims, "That's it. Your heat must be attracting all this phenomenon. See, according to my theory, ghosts are cold and they're attracted to hot objects..."

His words trail off in your mind as your bullshit meter increases in tandem with his Ghost-O-Tronic until you hear the words "Please remove your shirt to expose more heat."

And that's when you promptly ask him to leave.

So who you gonna call the next time you suspect your ass is being haunted? Not the Ghostbusters, that's for damn sure. Those "scientists" are full of shit.

Ryan Bromsgrove

The deluge of claims around the year 2012 is enough to make any thinking person want to leave the planet immediately. And that's to get away from those who keep advancing the claims, not because the world is ending.

And what an end of the world it will be. At this point, it sounds like 2012 is going to contain all of the armageddons. All of them.

A secret planet is due to whisk its way from the outer solar system and smack us square in the face pretty soon. Call it either Nibiru or Planet X, it doesn't matter. Then the planets will align, the solar system will align, and the galaxy will align. And everyone knows that cosmic alignments result in every natural disaster. Again, all of them.

Once we're through that, the magnetic poles will reverse, resulting in the red supergiant Betelgeuse blowing up, bathing us in a gamma ray burst which will irradiate the planet and cook everything on it but the cockroaches. But the photon belt between the Earth and the Pleiades will then spark a shift in global consciousness in those cockroaches, which will finally facilitate contact with an alien race.

Too bad that time itself will contract into a singularity, wherein everything that will ever and has ever happened will all happen at the same time before the insects ever get a chance to wave their antennae at the visitors.

That, or the ancient Mayans didn't actually say any of this, and just figured a 5,125-year cycle in their calendar was "good enough."

Ryan Stephens

Among the purported unexplained mysteries of the world, there exists extra-sensory perception: the art of gathering information without using the faculties of the five measly senses we're given. Using this sixth sense, some claim an all-access pass to the innermost thoughts and desires of our minds.

I'm not terribly worried though, as the arguments in favour of the so-called extra-sensory perception are fairly thin. ESP experimentation generally focuses on the statistical outcomes of card-guessing games, with researchers seeming to forget that getting results that perform no better than chance ain't valid evidence.

Quantum entanglement is sometimes thrown out there as an explanation. Sounds legitimate, right? Essentially, there may be a mysterious "connection," say researchers, between two molecules that allows them to work cohesively, without a physical connection.

Maybe our minds also play this sneaky trick? Too bad these guys don't realize that quantum entanglement doesn't really work like that. But saying it sure makes them sound smart.

Look, sometimes I have nasty thoughts. Maybe I'm walking through HUB and want to hip-check some dude who's salmonging while texting. Or worse. But I'm not worried. I know that ESP is just a bunch of garbage.

If it wasn't, then the cacophony of thought-crimes that occur in every single brain during every single day would be enough to incite worldwide chaos. That should be evidence enough that it doesn't work.

Owais Yahya

Spiritual Healing is probably the least scientific of all the pseudosciences. Whereas metal energy bracelets and the like attribute the user's apparent improved balance to ionic charges or whatever, spiritual healers tend to use metaphysically-energized objects for a wide range of effects.

One such "healer" is Dr. Thomas Tassioulas of the company Pyramid Healing Systems. Supposedly an expert in nearly every form of spiritual healing, Dr. Tassioulas specializes in creating healing and meditation pyramids, as well as other nonsense. Each pyramid is hand-crafted and "metaphysically balanced, charged, and programmed," to give it properties which include making the user feel more rested, peaceful and balanced when meditating inside them for long periods of time.

Things that will happen if you just sit down in general. The "scientific" explanation behind these pyramids is predictably lacking. Dr. Tassioulas personally energizes a "master crystal" with "sovereign energy" and then places it inside the pyramid.

Even though I don't believe these crystals are sovereign at all, I'm still curious as to where he gets the crystals from and how he "charges" them. Does he power up like he's in an episode of Dragonball Z and then transfer the energy to the crystal? Does he energize them through occult rituals? Well, no, as none of those things would actually work. But it doesn't really matter because you can probably pick the crystals up from the gardening section of Canadian Tire.

Some of his other products include the "Atlantean Double Crystal Healing Rod," and the "Atlantean Crystal Communicator." The Healing Rod is a "thought transfer generator" — magic wand — that accelerates the body's ability to heal itself, and the Crystal Communicator supposedly links the user to everyone on the planet in order to improve personal development.

In the off chance that you actually want to buy some of this stuff, be warned that Pyramid Healing Systems products will set you back thousands of dollars. Then again, you could probably buy the components at the dollar store.

Gay test app fails to perform



Andrew
Jeffrey
OPINION STAFF

The old Apple slogan promises that when it comes to all your problems, "There's an app for that." This slogan has proven true once again with the release of a bizarre app for Android phones entitled "Is My Son Gay?" Nobody should have thought this was a good idea.

The app, which sells for \$2.70, asks 20 questions that claim to give a reliable indication of your son's sexual orientation. It's provoked a great deal of predictable, but justifiable outrage from the general public. The questions are based on insulting, antiquated gay stereotypes like his enjoyment of team sports versus musical comedies. Once the test is finished, it'll inform you "not to worry" because your son isn't gay, or that the opposite is true and you should "ACCEPT IT." With the caps.

Unsurprisingly, there's no scientific evidence used to tie any of the questions with the real odds that your son is gay. No studies were done to help this app accurately assess your child's sexual orientation. Instead, the developer simply claims that it was a humorous approach to help parents accept their son's homosexuality. But there's nothing humorous about it.

The questions within the app perpetuate the same tired negative stereotypes that all gay people think and act the same way and have the same interests. It does nothing to prevent bullying and bigotry against homosexuality. It simply mimics ignorant, homophobic beliefs in a misguided attempt at humor.

Besides failing to be funny, it also does nothing to help parents accept their son's homosexuality. Rather than reassuring them that there's nothing wrong with their son's sexual orientation, the results of the questionnaire make homosexuality sound like something the parents should want their son to avoid. Not only that, it implies that parents are somehow

at fault for their child's sexual orientation. Some questions ask if the parents are divorced, implying that to be a sign that their son is gay. If taken seriously, it would make a discovery of their son's homosexuality harder to handle.

The app fails at both of the things it claims to do. The general reception has been righteous outrage over the insulting and belittling stereotypes it uses. An online petition is already more than halfway to its goal of 50,000 supporters asking Google to remove the app from their Android Marketplace.

Hopefully, any parent who finds this app is smart enough not to seriously use this to learn more about their son. There's a better, more open way to know whether your son is gay or straight, and it doesn't cost \$2.70. Parents could simply have a real conversation with their sons about their sexual orientation. But that sounds like it could be uncomfortable or difficult for adults who aren't very good at being parents and can't handle those situations. There probably is an app for that too, but there really shouldn't be.



Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ulberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

To the girl who sat next to me on the bus on Monday, your braided hijab was really cool! You're beautiful!

Got engaged, now all the members of the bitter singles club are out to get me! AHHHH!!!

Re: girls wanting to fuck. Im here. Always in etc. Good looking and smart.

I'm so sick of all the shit-rag companies that hire students then treat them all like shit and fire them.

Eau de Lister cologne: aromas of liquor, top notes of Subway, a hint of sweat, and a base of dodgeball rubber. Buy it today!

God I love GRINDR. Hooking up has never been easier. Stay horny, boys. The Gateway should become "Equestria Daily" for their special issue. Maybe then I'll stop requesting more ponies.

You KNOW I love meat. oh hello papers, my old nemeses

re: cute guy in cmp 272: Come say hi, I'm friendly too. Where the fuck is my musical, Colten?!

To the cute guy in the 3rd row of Phys 301: If you're gay, plz come say hi to the the other cutest guy in the class <wink>!

Note to the girl from last week wanting to have sex: I am available. So your thinking on campus, what about in the middle of Quad?



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press and civil rights movements in various countries all came about in response to civil disobedience.

What happened in Ottawa is just the beginning of a large movement that will push for greener energy sources and more respect for our environment and First Nations treaties.

While it may be difficult at first to see the long-term implications of civil disobedience, they can very well be far reaching. When Rosa Parks refused to give up her bus seat, she didn't expect to spark the civil rights movement. When Tunisians protested police corruption, little did they know that their actions would lead to a wave of revolutions across the Arab world.

Last week's protest was inspired largely by a similar action in Washington, D.C. in August. Civil disobedience doesn't bring about change through one action; rather it causes more civil disobedience, which forces authorities to act in order to prevent widespread chaos. What happened in Ottawa is just the beginning of a large movement that will push for greener energy sources and more respect for our environment and First Nations treaties.

Sometimes civil disobedience is the only rational response, and while the goal you're fighting for may seem like a David and Goliath struggle, don't be dissuaded.

All it takes to set off a movement is the right spark, we just have to be concerned about something bigger than ourselves and start it.



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Civil disobedience can be a useful tool for change



Owais Yahya
OPINION WRITER

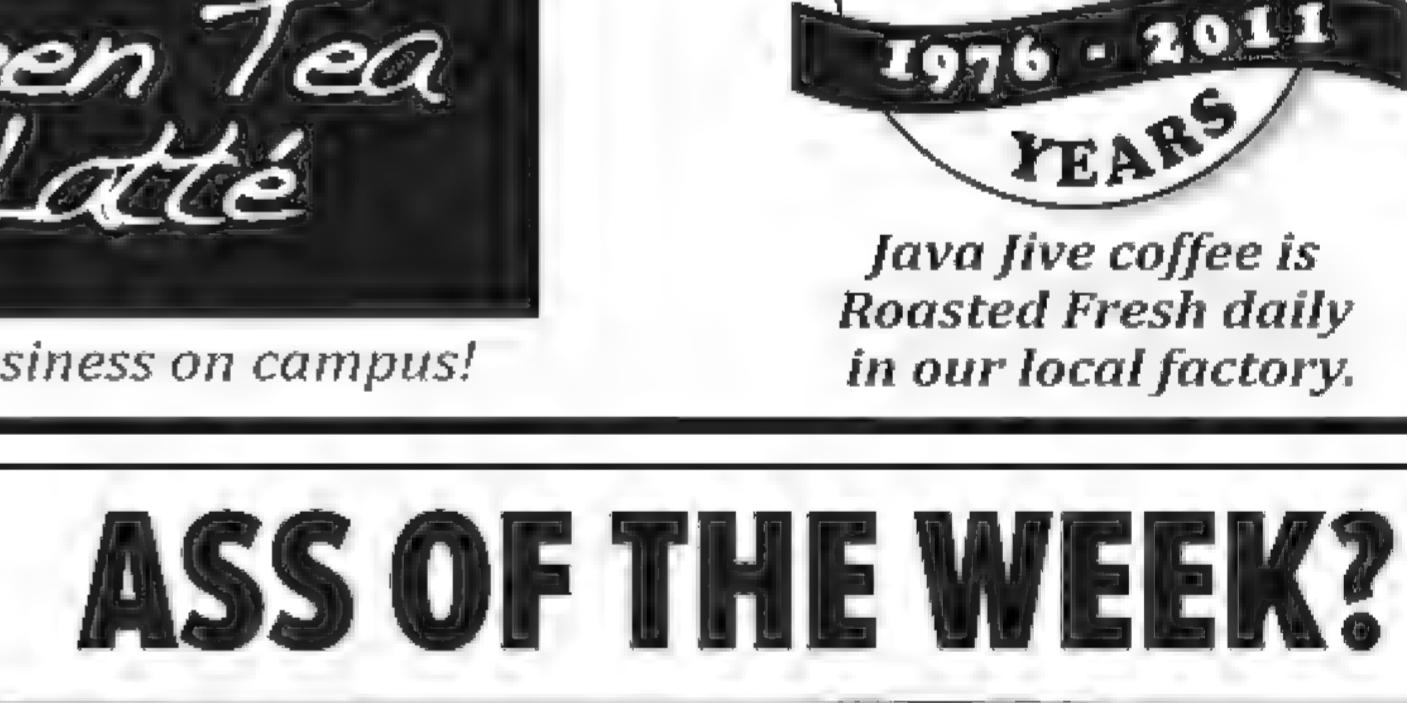
If last week's Keystone XL pipeline protest on Parliament Hill showed anything, it was that ordinary people who want change are willing to risk arrest in order for that change to happen.

Hundreds of Canadians gathered on Parliament Hill to peacefully protest the construction of an oil pipeline, and 117 chose to cross a police barricade and get arrested. Whether you agree with their cause or not, what matters is that a large group of concerned individuals came together and risked arrest in the pursuit of a goal larger than themselves. Contrary to the sometimes negative popular view of civil disobedience, the protest shows the importance of keeping the idea alive.

Mike Hudema is the Climate and Energy Campaigner for Greenpeace Canada, and one of the organizers of last week's protest. With that job comes experience with some of the reasons why civil disobedience should play a larger role in our lives, as well as what it can accomplish.

But he correctly notes that there are stereotypes about civil disobedience that must be overcome before a larger group of people become willing to take part.

Civil disobedience isn't a tool used by extremists, as some people believe. In contrast, those who protested were everyday people like trades workers, teachers and students. And the practice shows governments that people are concerned and willing to act. The eight hour work day, freedom of the



Professors. With midterms coming up and papers to write, I don't think this one needs explanation.

gateway
opinion

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

online at THEGATEWAYONLINE.CA

Arts & Culture

social intercourse

COMPILED BY Alana Willerton

Far From Crazy

Presented by Rabid Marmot Productions
Wednesday, Oct. 5 at 8 p.m.
Azimuth Theatre (11315–106 Ave.)
\$22 at tixonthesquare.ca

Far From Crazy is the result of the efforts of eight playwrights who wanted to talk about a misunderstood subject: mental illness. This collection of eight previously unproduced scenes, one-act pieces and monologues was created to provide some insight into not only the lives of sufferers of mental illness, but also the friends and families forced to deal with it. Having each been touched by the effects of mental illness in some capacity, the playwrights hope to break down some of the stereotypes surrounding mental illness through the show.

Children and A Few Minutes of Lock

With Fou Glorieux
Featuring Louise Lecavalier
Presented by Brian Webb Dance Company
Friday, Oct. 7 at 8 p.m.
Timms Centre for the Arts
(87 Avenue and 112 Street)
\$22 at tixonthesquare.ca

Canada has its fair share of artistic legends, and when it comes to dancing, they don't get much more legendary than Louise Lecavalier. Considered one of Canada's most iconic contemporary dancers, she's now hitting the road on a dance tour to remind everyone why. Performing with her dance company Fou Glorieux, Lecavalier will be showcasing famous duets by choreographers who are legendary in their own right.

Life in a Day

Presented by Metro Cinema
Directed by Kevin Macdonald
Runs Friday, Oct. 7–Wednesday, Oct. 12
at various times
Garneau Theatre (8712–109 St.)
\$8 at the door

When director Kevin Macdonald asked the public for video contributions for a documentary he was making, he had no idea what kind of response to expect. But 80,000 YouTube submissions and 4,500 hours of video footage later, he's delivered *Life in a Day*, a film that lets us peek into the lives of hundreds of people. Originally made as a tribute to YouTube's fifth birthday, the project has become more of a testament to the power technology has to connect people from all walks of life.

Hamlet {Solo}

Written by William Shakespeare
Directed by Robert Ross Parker
Starring Raoul Bhaneja
Friday, Oct. 7 at 7:30 p.m.
The Arden Theatre (5 St. Anne St., Saint Albert)
\$25 at ardenttheatre.com

If Shakespeare is already hard enough for you to understand, just imagine acting in one of his works — and playing every single character. Raoul Bhaneja is the sole performer in *Hamlet {Solo}* as he takes on the personas of all 17 of the play's characters, from Ophelia to King Claudius, to the central prince Hamlet himself. Bhaneja's interpretation of the play has already received significant attention after being a holdover hit at the 2008 Edmonton International Fringe Theatre Festival, going on to perform at festivals all over the world. With that performing history, you can be sure that this Shakespeare classic will come to life.

Arts & Culture Editor

Madeline Smith

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arts@gateway.ualberta.ca

Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB

Wilkie cooks up his very own brand of wacky stage theatics

THEATRE PREVIEW

Book on Tape (The Play)

WHEN | Runs Oct. 6–9 and 12–15 at 8 p.m.

WHERE | TransAlta Arts Barns PCL Studio
(10330 84 Ave.)

WRITTEN BY | Trent Wilkie

DIRECTED BY | Taylor Chadwick

STARRING | Trent Wilkie and Joleen Ballendine

HOW MUCH | \$10 at the door and
fringetheatreadventures.ca

Andrew Jeffrey

ARTS & CULTURE STAFF • [@ANDREW_JEFFREY](http://ANDREW_JEFFREY)

Creating and starring in three full plays in just one year is a difficult feat for any experienced actor or writer. But for Trent Wilkie — a man who admits to having essentially no theatre background — it's truly remarkable.

While Wilkie has a record as a writer for the Mostly Water Theatre comedy group and *The Irrelevant Show* on CBC Radio, he has no formal education in drama. But in his mind, none of this is necessarily an obstacle.

"I've always been autodidactic," he explains. "I'm self-taught. I like that I'm not guided by any one school of thought, and I'm really trying to harbour that and I'm really starting to find my style."

"I wouldn't say there isn't good theatre going on out there, but it's just that I have such a weird palate that I'm basically trying to create my own little thing. Now that sounds like I'm trying to reinvent fire or the wheel, which would be ridiculous, but I'm just trying to keep myself entertained."

TRENT WILKIE

PLAYWRIGHT AND ACTOR, *BOOK ON TAPE (THE PLAY)*

Following a one-man show at this year's Fringe and a dramedy about death earlier this year, Wilkie says his latest play, *Book on Tape*, is a satire in the vein of the pulp sci-fi genre. The plot follows Wilkie as Targ Wildstar, a man from the future who goes back in time to convince a girl named Jen Bennett (Joleen Ballendine) to meet her destiny: travelling to Mars and saving humanity. The story is told from the point of view of a person putting on headphones at the start of the show and listening to a book on tape — a reference to Wilkie's past love of listening to them himself.

"I used to listen to a lot of books on tape, and one that I listened to a lot was Kurt Vonnegut's *Slaughterhouse-Five*. (Vonnegut) is jumping all over time in it," he explains. "There's a guy named Billy Pilgrim who in one moment is a 50-year old dentist, and then the next moment he's on another planet in a zoo with a porn star, and the next moment he's back in World War II. Basically, it's a non-linear story, since you're jumping all over the place, and my story is a linear story based off a non-linear story. It's a sci-fi but it's also campy — it doesn't take itself super seriously. Not every 'i' is dotted and not every 't' is crossed. The main ones are, and the rest aren't really that



SUPPLIED: MONIKA PTAK

important to the story."

It's hard to find a play anywhere that's similar to Wilkie's creation, but that's part of his inspiration behind writing it. He compares his approach to the one The Ramones had to music: because they couldn't find exactly the kind of music they wanted to hear on the radio, they wrote it themselves instead.

"I wouldn't say there isn't good theatre going on out there, but it's just that I have such a weird palate that I'm basically trying to create my own little thing," Wilkie explains. "Now that sounds like I'm trying to reinvent fire or the wheel, which would be ridiculous, but I'm just trying to keep myself entertained."

Wilkie has been successful in doing just that, creating shows that stand out from the rest of the Edmonton theatre scene even if just in their strange concepts alone. His former

group, Mostly Water Theatre, is well-known for their use of pre-recorded video elements, blending them into their live performances.

While his lack of formal education can be a difficult obstacle to overcome, the work he has done gives him confidence.

"The people that I work with are artists, and I'm an artist. I'm not an actor, I'm not a trained playwright, but I feel that I can do all that stuff," Wilkie says. "It's more of a challenge to be contemporary and to be relevant, yet to not walk away from the things that make me successful, if I am successful at what I do."

It's natural, Wilkie says, for artists to push themselves and their abilities to see what they can create, and he has no problem putting himself in that position.

"Any artist that's worth his or her values is ultimately just trying to challenge themselves, and if they're not, then I don't know — is that art?"



HIGH FASHION GOES LOCAL Models walk the runway at the TransAlta Arts Barns during Western Canada Fashion Week in looks by Laura Dreger, Beverly Gan, Serendipity by Kelsey McIntyre and Stanley Carroll. JULIANNA DAKER

Western Canada Fashion Week lets young Edmonton talents step into the spotlight

Annual celebration of fashion builds local community while giving up-and-coming artists a chance to get noticed

FASHION • CONTINUED FROM PAGE 1

Malorie Urbanovitch is one of these people. A graduate of the U of A in Film Studies and Art & Design, Urbanovitch got her start in fashion by styling the test shoots for Mode Models, and she credits her degree with helping kick-start her career in the industry. Her spring 2012 collection is an incredibly wearable mix of loosely draped skirts and pants in simple silhouettes, with a focus on warm tones and luxurious fabrics. Though she's incorporating black in her collection for the first time this season, colour is her inspiration and standby.

"Colour is definitely something that I think is extremely important in terms of the collection," she says. "That's what I think about first: what colours I'm going to do, and what colours will complement that ... Whether it's muted or bright, I think a woman looks best in colour."

Urbanovitch only represents one piece of the puzzle at WCFW — the event is a collaboration between people of all backgrounds, aiming to bring awareness to local talent, whether they're a burgeoning makeup artist, photographer, designer or model. This is an incredibly important part of the event for Sandra Sing-Fernandes, creative director of WCFW since its very beginnings.

"We don't want to lose those kids, we want to nurture them. We want to keep them here, we want to keep Edmonton growing and being cool and interesting," she says. "We don't

want to lose everyone to a larger city because there's nothing they can do from here — give our young people a try. Give them a chance, just look at what they've got." Sing-Fernandes' work ethic and belief in local talent is the reason WCFW gets bigger and better by the season. For Sing-Fernandes, fashion is "not just expensive stores, it's people that have personal style, who are creative with their clothing. It can be an art expression; it can be all kinds of different things."

"We don't want to lose those kids, we want to nurture them. We want to keep them here, we want to keep Edmonton growing and being cool and interesting."

SANDRA SING-FERNANDES
CREATIVE DIRECTOR, WESTERN CANADA FASHION WEEK

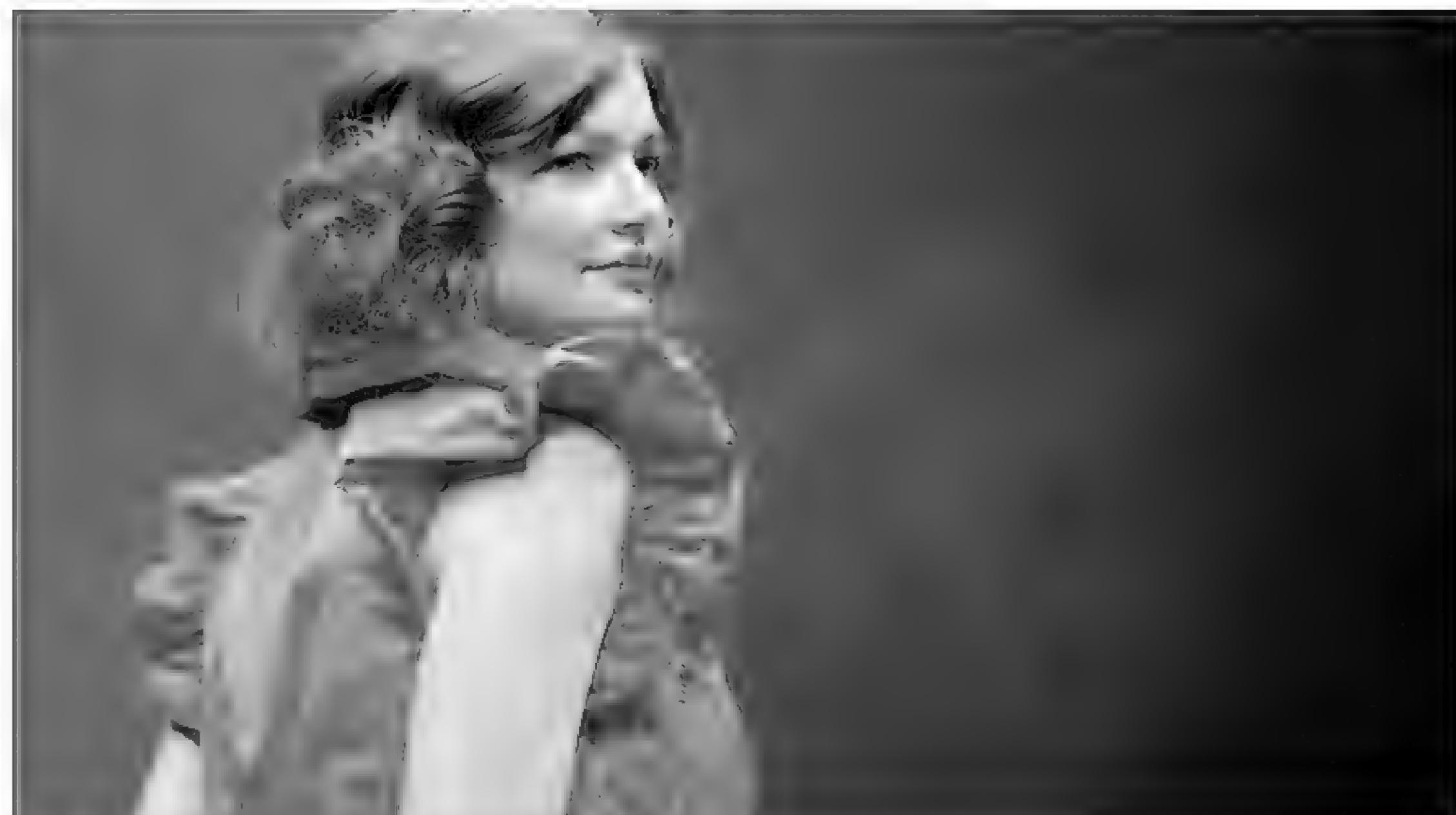
James Kershaw, a WCFW makeup artist with 35 years of experience in the industry, believes Sing-Fernandes has "completely revitalized the fashion industry in this town." In addition to his work in the field, Kershaw is also the beauty and decor editor of *Phabrik* magazine, a biannual publication soon to be made available across Canada. The magazine is a way to continue showcasing

local fashion on a national level once the glamour of fashion week is over, while also giving a platform to local talent like Urbanovitch. This, Sing-Fernandes explains, places designers like Urbanovitch at "a level where people will know her name or look at her a little more seriously, because it's not like it's just a magazine that's only local."

"That's what we're striving for: to bring our area into more of a national (audience), because we haven't had much of that."

It's hard not to leave the doors of the TransAlta Arts Barns without feeling an exhilarating sense of pride in the progress and improvement of Edmonton's fashion and arts scene. Sing-Fernandes and everyone involved in WCFW have created an inspiring event now on par with any other major fashion week in North America. Its focus on local talent reaches into the community, and the community is responding in a tremendous way. Already boasting sold-out seats every night, WCFW can only grow from here, and Sing-Fernandes, is eager to extend an invitation to Edmonton's next young talents.

"Realize that if we find someone with talent, we want to help them in whichever medium," she says. "That's our thrust, that's why we're here, that's why we're doing this. As painful as it has been to get to this point, it's wonderful because we're seeing people progress, and we want to continue with that."



ON THE CATWALK A model poses in a look for the fall/winter 2011 collection of Serendipity by Kelsey McIntyre. JULIANNA DAKER

ACROSS THE POND Look by London-based designer Beverly Gan. JULIANNA DAKER

Teatro unleashes Vaudeville

THEATRE PREVIEW

The Hoof and Mouth Advantage

WHEN Runs Oct. 6-22 at 7:30 p.m., Saturday matinées at 2 p.m., no shows Sundays or Mondays

WHERE Varscona Theatre (10329 83 Ave.)

WRITTEN BY Stewart Lemoine and Jocelyn Ahlf

DIRECTED BY Stewart Lemoine

STARRING Leona Brausen, Cathy Derkach and Andrew MacDonald-Smith

HOW MUCH \$15 and up at tixonthesquare.ca

Karla Comanda

ARTS & CULTURE WRITER

Following in the footsteps of Vaudeville heavyweights the Marx Brothers, Teatro la Quindicina hopes to tickle their audience's funny bone in their final production of the season: *The Hoof and Mouth Advantage*.

Penned by Stewart Lemoine and Jocelyn Ahlf, the musical is set in southern Alberta during the height of the Dust Bowl of the 1930s, where a couple of stranded entertainers from a touring show have fallen on hard times. Desperate to make ends meet, they're forced to deal with their misfortune the only way they know how: by opening an acting school and forcing the locals to take part. Despite the play's sombre historical backdrop, Lemoine points out that its true purpose is to be "insanely entertaining and funny," while also



exploring the optimism in reviving a lost passion.

"It's about the idea whereby people who are taking a cynical approach to what they do — which is trying to hoodwink some money out of people by forcing them into an acting school — actually rediscover a certain amount of joy of their profession and their art by teaching it to new people," the writer and director explains. "It's about the fact that you can find creativity wherever you are, and even though these people are kind of jaded Broadway entertainers, they just end up having a great time teaching and acting in a farm house on a prairie."

Breaking away from the formula of a traditional musical, where the characters use music to narrate the story or to express inner thoughts, the show's characters instead use music and dance just because they feel like it — part of the spontaneous feeling behind the play, where people burst into song and dance "because they're happy."

"This (musical) is just (the characters) sitting around the piano and singing because that's what they enjoy, or because somebody's taking a singing lesson and they have to learn how to do a song, or because at one point everybody's been working on their big number for the finale,"

Lemoine says. "But there's also a dance scene where one of the characters is a tap dancer, so he's teaching that to somebody who turns out to be as good as him, if not better. So they have an extended dance scene that happens out of the blue. It's just that kind of madness."

Most of the music draws from composer Victor Herbert's early 20th century musical theatre standards, and as Lemoine explains, the resulting numbers are high-spirited and entertaining. But despite the energy the show's setting provides, exploring this time period has its own challenges as the writers and cast try to make it as accurate as possible.

"There's a lot of fast-talking and period-style, so (the actors) have to find a voice that's of that period ... for us, (the challenge) is to write dialogue that sounds like it comes from the past as opposed to anything that sounds too slangy and contemporary."

Teatro's final play of the season has been described as "pandemonium," and Lemoine expects nothing but mayhem for their closing production.

"Anything goes — like it's that funny," he says. "There's chaos sometimes that you can't even predict what's going to happen."

ALBUM REVIEW



Roberts & Lord Eponymous

Asthmatic Kitty
robertsandlord.com

Cody Gretzinger
ARTS & CULTURE WRITER

A collaboration between Rafter Roberts and Simon Lord has resulted in *Eponymous*: a fun yet deceivingly complex electropop album bursting with creativity. Deep, simple drumming permeates the songs, and richly textured pop-synth audio sounds build off the simple backbeats to give the music a layered feel. But what's most intriguing about *Eponymous* is

when these layers are removed and replaced with new ones, giving all the songs a changing and unpredictable quality. "Purple Doves" showcases this trait most effectively: Latin guitar riffs and distant singing echoes seamlessly transition into a strong, almost dubstep-like hook.

But the album does have shortcomings. Most of the lyrical content either

seems overthought or not thought out at all. "Wild Berries" seems to fall into the later category, with lyrics like, "Fee Fi Fee Fi Fum / Drink my blood and crush my bones / Wild berries, wild berries." Perhaps it's just an "indie" thing to go along with the theme of the album's vaguely ironic title. "Knots" is the notable exception in a sea of songs with confusing, uninspired lyrics, instead providing a ton of cheap date ideas: "I want to swim in the river with you / Jump the fence with you / Stare at the sky with you."

Despite the occasionally baffling lyrics, the album is still worth a listen for its creative arrangements and plethora of recognizable musical influences, opening endless possibilities for the musical direction Roberts & Lord might take in the future.

ALBUM REVIEW



Laura Marling A Creature I Don't Know

Virgin Records
lauramarling.com

Jeanette Blanchard
ARTS & CULTURE WRITER

Laura Marling's *sinister* folk world puts beastly creatures and beautiful muses at odds in her latest album. *A Creature I Don't Know* is more reminiscent of the lyrical stylings of Joni Mitchell and brooding vocals of an early Neil Young than a spunky 21-year-old.

After earning the title of Best Female Solo Artist at this year's Brit awards, it's only fitting that Marling's third album pays homage to women. The album oozes female power: whether it's the Alanis Morisette-

inspired flowery, sometimes slightly whiny vocals, or the intuitive spoken-word style of tracks like "The Muse," Marling displays contrasting themes of lust and anger interwoven into a journey that mirrors the highs and lows of a relationship.

Opening track "The Muse" pays homage to Marling's folk roots with lively, bluesy riffs from an acoustic guitar, banjo and cello before launching into a fierce male/female power struggle, asserting dominance with

lyrics like, "I'm nothing but a beast / And I'll call on you when I need to feast." The strength and anger of this song is quieted with affectionate acoustic melodies on "Night after Night" before ascending to the pinnacle of the album, "The Beast." With almost six minutes of provoking, aggressive electric guitar, the track addresses the proverbial beast within, a darker concept previously unseen in Marling's songs.

While her somewhat preachy lyrics and vocal ups and downs may be an acquired taste, Marling's insight is undeniable. The album diverges into the stories of other women: a girl from "Salinas," "Sophia, Goddess of Power" and the mother of a dead child in "Rest in the Bed." Marling's embodiment of these women in one album addresses the elusive "creature" from the title and shows the depth of her exploration of the different archetypes of women.

fashion streeters

COMPILED AND PHOTOGRAPHED BY **Julianne Danter**

Pu Huang
GRAD STUDIES I



GATEWAY: | Describe what you're wearing.

PU: | Because it's cold today, I'm wearing a sweater. My sweater is college-style. Everything I'm wearing is from China.

GATEWAY: | Are you interested in fashion?

PU: | Fashion is cultural for me. I just wore what I wanted to wear today.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Fitting accordion into the world of punk

MUSIC PREVIEW

Flogging Molly

WITH | Rise Against and The Black Pacific
WHEN | Saturday, Oct. 8 at 7 p.m.
WHERE | Rexall Place (7424 118 Ave.)
HOW MUCH | Starting at \$50.25 at ticketmaster.ca

Jen Laface

ARTS & CULTURE WRITER

You might expect to hear Flogging Molly's energetic mix of Celtic and punk music while sipping a pint in a rowdy bar or surfing over a mosh pit — possibly while doing both at the same time.

Known for their boisterous Irish sensibilities and strong influences from the music of The Dubliners, The Pogues and The Clash, Flogging Molly is just as rambunctious as when they founded the band more than a decade ago. But they're always on the lookout for musical inspiration from unexpected sources.

"As musicians, our ears are always open to whatever," accordion and concertina player Matt Hensley says. "It doesn't always have to be from an Irish source or from any type of source. I think you just have to be blind to where it comes from."

Connecting to people through music started during childhood for Hensley, who grew up dancing to his relatives' impromptu music-making sessions at family gatherings. This deeply rooted love for the art drove Hensley to start playing the accordion in his late teens, but his instrument of choice wasn't always so popular with others.

"When I (started to) play accordion stuff, people didn't go, 'That's great you're playing that,'" Hensley says. "Most people I knew were like, 'That's lame,' including my good friends ... They didn't get it."

"But I just love the sound of (the accordion), man," he continues. "It can sound like downtown Paris. It can sound like Dublin,



SUPPLIED: DAN MONICK

Ireland. It can sound like Louisiana. It can sound like Texas, like Mexico, like Germany ... It really is the instrument of people working music in almost any culture in the world."

While Hensley persevered with his instrument of choice, his career-long passion for the accordion was finally vindicated after Clash frontman himself Joe Strummer noticed him playing outside a venue in Las Vegas, where Flogging Molly had just opened for his new band The Mescaleros. When the famous punk legend complimented the instrument's sound, Hensley knew he didn't have to worry anymore.

"I was out on the curb and I was playing my accordion, smoking a cigarette," Hensley recounts. "(Strummer) came out and sat next to me, lit up his own cigarette, and he just sat and listened to me — that was nerve-wracking, because that's a big deal to me. He sat down when

I was done playing and said, 'That sounds great, mate.' And just out of nowhere he said, 'I love the sound of the accordion' ... I had a get-out-of-jail-free card from Joe Strummer. The man himself said it was cool, so I don't give a shit anymore. It kind of made it okay."

While Flogging Molly's sound may seem unruly, Hensley's approach to music-making is considerably more grounded. After more than a decade in the industry, he's simply grateful for other people sharing their own experiences with him — whether that's Strummer or just another fan at a show.

"The people that I've met, they're really helpful — people that have a lot of knowledge and are not afraid to talk to you about it," he says.

"That's the same with musicians. They found something they really love, and it's made their life bright. And in my experience, they hope it turns on for somebody else."

ALBUM REVIEW

Violent Kin
People
Independent
violentkin.com

Ian Phillipchuk

ARTS & CULTURE STAFF • @PROTAGORIST

Violent Kin wants to be Mother Mother or Metric so bad it hurts. The influences of the Vancouver and Montreal bands drip down over twins S.J. and Maygen Kardash, and whether justified or not, they're bound to be judged through the lens of these two Canadian musical mainstays. Although they seem to live up to the legacy of their influencers with *People*, the music still can't help but be strangely unsatisfying.

Dangerously modern and hip, the duo weaves a course through a handful of tracks, stitching together inspiration from a variety of musical sources. The swapping of vocals quickly gives way to the frenzied guitar work of something that sounds more like the Yeah Yeah Yeahs or the harsh staccato of industrial drums. It's the typical music soup of modern rock, with everything arranged with a fanatic attention to detail.

But in spite of how technically proficient the songs might be, *People* doesn't really seem to have a soul. It's no surprise that a band's influences tend to come through in their own music, but in this case, it feels like Violent Kin are just impersonating the acts that shaped them. Fans of Mother Mother or Metric will find lots to like here, but Violent Kin's lack of ownership over their own sound keeps *People* from being a true breakthrough.



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A Day in the Life of President Indira Samarasekera

by Alexandria Eldridge

Sitting at the large round meeting table in her office in University Hall, President Indira Samarasekera is ready to get down to business. She's just finished a meeting, and without the opportunity to even take a breath, the interview begins. She sips hot water out of a ceramic mug and talks quickly and with authority, habits likely produced by the nature of her position.

Samarasekera has been president of the University of Alberta since 2005 and has the highest profile position on campus. Her decisions and the initiatives she launches, such as Dare to Discover and Dare to Deliver affect every single student and faculty member in the U of A community, numbering over 40,000.

But even though Samarasekera's role is arguably the most important in all of the university administration, it's not entirely clear to all the members of the campus community what exactly her job entails, because a lot of it goes on behind the scenes.

"Nobody praises you for any good things you do. When things are working well, nobody really notices half the time. It's only when things go wrong that everybody notices," she says, citing the recent opening of the Centennial Centre for Disciplinary Science as an example of a building where the benefits of the effort to finish it on time and on budget will not be fully understood for a number of years.

While the opening of CCIS may stand out as positive attention on the President, as Samarasekera aptly pointed out, the majority of the time she spends in the spotlight is when things go wrong, such as the recent scandal involving plagiarism and the Dean of Medicine Philip Baker.

This is part of the reason why there is no typical day for Samarasekera, and the time she puts in during any given week ranges from 70 to 80 hours.

"Every single day is different," she says. "A certain amount of my calendar is kept clear to deal with emergencies, to be able to make decisions. Because if I meet with people for eight hours a day, and talk with people for eight hours a day, when will I actually be able to react to some of this?"

Despite the breadth of the job of President, Samarasekera sums up her main tasks as developing the three Rs — resources, reputation and reform. Securing resources and enhancing the reputation of the institution takes her off campus, trying to raise funds from donors, government and alumni.

Setting the reform agenda and making sure it is followed is something on which she works closely with Provost Carl Amrhein, and centres around "holding the people that are supposed to execute (the reform agenda) accountable."

In a position where she has a set term in which she must accomplish any goals, Samarasekera stresses the importance of this reform agenda or a vision, especially in the university environment.

"Without vision, without goals, without a strategy, universities don't change. And even with them it's very difficult because people don't like change. They resist change."

"Unlike a private business where performance is far more tied to outcome, in institutions like universities, it's much more difficult to advance the agenda unless everyone buys into it," she says.

This makes part of Samarasekera's job more abstract — it encompasses that visioning that she sees as so important to advancing the institution. She describes her job as ultimately being about dreaming the university into being something bigger and better, but admits that this is a monumental task.

"When you have 11,000 employees, how do you ensure that all 11,000 are dedicated to the task? ... That's the hardest I think, is just having that ability to influence a person whom you'll probably never even meet while you are President. How do you influence that person sitting in some office somewhere in the university?"



"Nobody praises you for any good things you do. When things are working well, nobody really notices half the time. It's only when things go wrong that everybody notices."

Samarasekera may not be able to meet every employee on campus, but with the people she does interact with she fosters discussion and engagement. In a meeting of the India Regional Council, which Samarasekera chairs, she encourages input from colleagues and thanks people for their contributions.

This view of the President is far different from the forceful Samarasekera who delivers speeches to students and staff, but that side of her is still in view. She's knowledgeable and delegates tasks, asking people to come up with solutions, but doesn't act like her way is the only way to do things.

"That's what I do mostly — I get advice from a lot of people ... and then it's my job to synthesize the advice and take the best advice that I'm offered and ensure that it follows the rules," she says.

Samarasekera does take a lot of criticism, whether it means her shouldering responsibility for institutional problems or receiving backlash on issues such as her salary.

On the issue of her salary, Samarasekera says she's glad people ask about it, as she is a public official, but stresses that her salary is average when comparing the U of A to other public institutions of similar size in North America.

"I don't feel at all troubled, because I know that the Board (of Governors) will not pay somebody a salary that's out of line, because they have to justify to themselves that they

are not overcompensating their president or their chief executives," she says.

So for Samarasekera, keeping her cool becomes an important part of the job. Nevertheless, the President is most often in the limelight when it comes to issues of criticism but she says not receiving positive recognition during her tenure, comes with the territory of the job.

"In the end, I think the university president's legacy is rarely while they were president. The things that I've been working on and doing to advance the reputation of the institution will probably be noticed long after I'm gone, and that's fine," she says. "It's something you understand when you come into this job — your energy and your investments and your efforts may not materialize for quite a long time."

But despite this fact and the large amount of time and effort she devotes to the institution, Samarasekera is glad she came to U of A.

"I think I'll probably look back with much greater satisfaction than when I'm in it. I have three years and seven months left — something like that," she says. "So it's coming to an end quickly and you realize how quickly time flies and how you really do have to continue to press ahead."

"You have to be self-motivated and you have to push, otherwise you can't make things happen. You have to be, as I call it, the nag," she says with a laugh.

A Day in the Life of Provost

Carl Amrhein

Carl Amrhein has a very simple outlook on his position at the university — if he's doing his job well, you wouldn't know he's doing it at all.

What Amrhein is referring to is his nebulous title as Provost at the University of Alberta. He gets a lot of questions about it, mostly from students who don't recognize him and don't understand what a provost is. While his other role as Vice-President (Academic) is a little easier to understand, Amrhein is both the Chief Academic Officer as well as the Chief Operational Officer, making him the second-most important person on campus behind only President Indira Samarasekera.

But what of his comment about being invisible? His job, as he sees it, is to make sure everything runs smoothly. If he can do that properly, the average student won't see much of the work he does.

"In fact, no one knows what the Provost does except the Provost, because it's a medieval church term. But it really means the operating guy."

Amrhein is the Chief Operating Officer to the President's Chief Executive Officer. He oversees the 18 Deans and works with the four other Vice-Presidents to ensure everyone's priorities mesh with the overall vision of the university. The Vice-Provosts, such as Dean of Students Frank Robinson or Registrar Gerry Kendal, also report to him.

Considering his position as the second-most important person on campus, he has a fairly sparse office. The Office of the Provost takes up half of the second floor of University Hall, with a staff of 12 busy hustling back and forth. He has legal counsel and advisors on hand to discuss issues that come up and help run the office day to day.

But his office takes up a small back corner, with a few maps and posters lining the walls, including mementos from last year's record-breaking dodgeball game. Beside that is what appears to be a picture of higher-level administration, including Amrhein, dressed up in gold-rush era clothing. Samarasekera is sitting in a billowy dress in the front row.

Amrhein exudes a quiet confidence. Rocking on the back two legs of his chair, his tone in an interview is the same as in Deans' Council, a meeting with the heads of all the faculties from across campus. There, he's cool and calm, cracking a joke to lighten the mood when serious issues threaten to derail an otherwise productive meeting.

"Humour can defuse a very tense situation. I also see irony in things, and the most important piece where I use humour is to make sure I never take myself terribly seriously.

"Humour helps a lot. It keeps the group loose. It keeps people in a different frame of mind."

At least once during the Dean's Council discussion gets a bit heated. Debate swirls around a number of different topics, including maternity leave and security procedures on campus. Amrhein chairs the meeting, using a light hand when it comes to directing the debate.

Like the president, Amrhein spends anywhere from 60 to 80 hours per week on the job, not including travel. He can spend as much as four weeks a year outside the country.

An average work day for Amrhein starts somewhere around 6 a.m., when he starts checking and sending emails from home. With 38,000 students and more than 10,000 employees, there's a lot that can come up on an average day.

By 6:30 a.m., Amrhein says he is mostly caught up on what's going on with his colleagues, and he knows if there's going to be a major issue to deal with. It's then off to campus, where he has every minute of his schedule booked from 7 a.m. to 7 p.m. In that time, he's meeting with everyone from deans and vice provosts to staff from government ministries. He also spends time with the Students' Union executives and members of the staff associations. To top it off, he has a long list of official meetings, from deans' council to the General Faculties Council.

"By Friday afternoon, there's not a lot of creative energy left. And Saturday it's just so important that I don't do work on Saturday," Amrhein said.

But by Sunday afternoon, he's back into the swing of it. If President Samarasekera has been out of the country, he



"In fact, no one knows what the Provost does except the Provost, because it's a medieval church term. But it really means the operating guy."

meets with her to go over what's happened that week. If she's in town, they start firing emails back and forth to look at the week ahead.

The relationship between the president and the provost is an important one. As the top two administrators at the university, they direct the entire organization.

While the president is employed by the Board of Governors and manages relationships with external partners — government, industry and community — the provost looks internally.

"She's external, I'm internal. She's big picture ... and I'm the operating person who implements the president's vision and mission."

Amrhein's role can be broken down many ways, but often it comes down to that of referee, trying to bring disparate parts of the institution together, while managing personalities.

He describes it as his least favourite part of the job. But for a man with such an even tone and a disarming sense of humour, he seems especially suited for managing personalities.

Before coming to the U of A, Amrhein spent 17 years at the University of Toronto, where he moved up from Assistant Professor of Geography to Dean of the Faculty of Arts and Science in 1997, where he spent six years. He moved to Edmonton in 2003 to take on the role of provost.

It's a major shift between institutions, according to

Amrhein. While he was within walking distance of government offices in Toronto, he never met with officials there. Now, he's meeting with ministers and other leading government sources on a regular basis.

"In 17 years in Ontario, even as a dean of a very large faculty, I never met a minister. In Alberta, the dean of the smallest faculty, Native Studies, will meet with ministers of the government. As the dean of arts and science at the U of T, I never even met a deputy minister."

While Amrhein sees it as an advantage to have such a close relationship, he realizes it's one that needs to be managed. He says the university can't allow itself to be an extension of the ministry.

Despite the long hours and stressful surroundings, Amrhein still finds time to unwind. On top of spending time with family on the weekends, he fancies himself a handyman. He tells a story about fixing a replica lamp of the U.S.S. Enterprise of Star Trek fame.

"It probably took me three hours to get the Enterprise back on its post. I had to get supports, I used little pieces of sponge, I had to cut them into shape, I had to get the Enterprise positioned perfectly on its pedestal. I just like working with my hands."

Its a simple pleasure for a man whose work life eats up easily 60 hours a week. It's somewhat fitting that for a position that requires so much attention to detail, his hobbies include handiwork. For Amrhein, it's all about the details.

Sports

Hockey Bears stoked for season start



FILE PHOTO: AMIRALI SHARIFI

HOCKEY PREVIEW

Bears vs. Cougars

Friday, Oct. 7 - 7 p.m.
 Saturday, Oct. 8 - 7 p.m.
 Clare Drake Arena

Rebecca Medel
 SPORTS EDITOR

Stan Marple isn't smug, even though his Golden Bears hockey team has been chosen by most of his Canada West colleagues to be the conference champs again this year, after claiming the title last year for the fourth consecutive season.

And despite the fact that the Bears will be facing off this weekend against last year's Canada West last place team, the University of Regina Cougars, the head coach still insists the team has to play hard to beat a team that is coming off of a 4-4 pre-season run.

"They're very defensive and we have to be prepared for that and make sure that we're not trying to do too much in the neutral zone and the defensive zone. Just keep it simple and then once we get into the offensive zone hopefully create opportunities (to put the puck in the net)."

"There's definitely a home ice advantage, especially for us playing in Clare Drake arena. I think teams may be a little bit intimidated when they come in here and see all the banners and the past success. But the past success is just that — we have to create our own success this year and make sure we're ready to play at home and on the road."

Marple said he's really happy with all the new recruits joining the Green and Gold, naming centre Kruise Reddick as a solid player

on both ends of the ice, as well as pointing to defensemen Barron Smith and Thomas Carr at the back, centre Travis Toomey and forward James Dobrowolski up front.

"All our first year guys in general have really stepped up to the plate and made a good adjustment thus far, which is a huge help," Marple said.

But there's no decision yet on who the starting goaltender will be, as Marple said both Kurtis Mucha and Real Cyr are very capable in the net.

"(Mucha) had a great rookie season last year and (Cyr), being in his fourth year, is a very strong competitor. So they push each other for ice time every week and that's the way we like it."

The Bears have had a 5-1 preseason, only losing to the Saskatchewan Huskies in overtime at the Brick Invitational tournament two weeks ago on Sept. 23. Marple said the team had a few injuries at that point and some players away from training camps, so he isn't upset by the loss. He said the team is now revved up to start off the real season against the Cougars.

"The guys have responded well to our system play and what we're trying to implement game in and game out."

"But the league is when it counts and we can't take anything for granted because every team in this league is very good. So we have to prepare just like if we were playing Saskatchewan or Manitoba or Calgary and hopefully get the results we need."

Marple's goal is for the team to play proactive, aggressive hockey, able to create turnovers while staying defensively responsible in their own end.

"I think we have good team speed and that's a big part of it and I think the guys are committed to getting the puck in behind defensemen and getting in those kind of nasty areas where you've got to battle to win puck possession in the offensive zone."

2011 Canada West Hockey Preview

Compiled by Evan Daum

With the calendar flipped to October, it means another season of Canada West men's hockey is underway with Manitoba and Saskatchewan already in the win column after week one of conference action. After taking the conference championship last season — their 10th title in 11 years — the Golden Bears once again head into the regular season as the favourites to walk away Canada West champs when the dust settles. Here's a look at what the other six teams in the conference will bring to the table for the 2011-12 season.



Calgary Dinos

2010-11 recap: 17-8-3
 (Second place regular season);
 Lost to Alberta in Canada West Final;
 0-2 at University Cup

After making their first appearance at the University Cup in nearly a decade last season, expectations will be high for this group of talented Dinos. Despite losing both games this past weekend to open the season against Manitoba, Calgary will be a threat to earn their first conference title since 1996. Led by fifth-year veteran Reid Jorgenson up front, and defending CIS Goalie of the Year Dustin Butler,

the Dinos have a strong nucleus of veterans to go along with several key recruits out of the WHL.



Lethbridge Pronghorns

2010-11 recap: 13-11-4
 (Fifth place regular season);
 Didn't qualify for the playoffs

Last season was déjà vu for the Pronghorns. The past two seasons, Lethbridge's playoff hopes came down to the final weekend, and both times the 'Horns came up just short of the fourth and final playoff spot. Fifth-year netminder Scott Bowles will be looking to change that this season, and with the conference going back to a six-team playoff format, that's likely to happen. Lethbridge will need to sure up their defensive play this season in order to compete with the conference's elite, however, after the Pronghorns gave up a Canada West high 109 goals last year.



2010-11 recap: 11-12-5
 (Sixth place regular season);
 Didn't qualify for the playoffs

Talk about a drought. It's been 40 years since the

last UBC conference championship team when the 1970-71 T-Birds won the Western Canadian Intercollegiate Athletic Association title. That drought doesn't appear like it will end anytime soon. The T-Birds will bring a competitive team into the season, but like Regina — albeit on a lesser scale — UBC didn't score enough to hang with the big boys last season, finishing second last in goals with 76. Thanks to six teams making the playoffs this year, the T-Birds three-year playoff drought could come to an end, but that's not a given with this squad.



Regina Cougars

2010-11 recap: 8-18-2
 (Seventh place regular season);
 Didn't qualify for the playoffs

Last season wasn't pretty for the Cougars on almost every level. Regina finished last in the conference standings thanks in large part to one of the most anemic scoring attacks in conference history. The Cougars scored a measly 54 goals last season in 28 games, or 1.93 goals per game.

The conference hasn't seen a scoring attack that weak since the 1972-73 Victoria Vikes, who scored 45 goals in 24 games, or 1.88 goals per game. While that 1972-73 Victoria team went 0-24-0, Regina was better than that, winning a total of eight games, but it still wasn't a good year for head coach Blaine Sautner and company. This season could be better, with former Chilliwack Bruin Lucas Gore taking over in goal, but a playoff spot won't be in the cards if the offence can't put a few more goals. They'll be put to the test against the U of A Golden Bears in the conference opener Oct. 7 and 8.



Manitoba Bisons

2010-11 recap: 13-9-6
 (Fourth place regular season);

Lost in Canada West Semi-finals to Alberta

With two road wins over Calgary already under their belts, the Bisons could catch some people off guard this season. Despite losing goaltender Steve Christie after last season, Manitoba have the majority of their core from the last several years still in the mix including the Bisons leading scorer from 2010-11 Blair Macaulay. Macaulay, who had 33 points last season, netted a goal and an assist in Manitoba's opening weekend sweep in the Stampede City.



Saskatchewan Huskies

2010-11 recap: 17-11-0
 (Third place regular season);
 Lost to Calgary in Canada West Semi-finals

While the Huskies are never discounted heading into a season, expectations seem different for this team compared to a season ago. Saskatchewan was expected to be a team to reckon with last year, and despite finishing third with a respectable record, the Huskies didn't have much bite when it mattered. This year's team will be led by Andrew Bailey and Kyle Ross, and will not go away as easily as in year's past.

Field hockey Pandas ready to battle for spot

With only two of three spots available in Canada West playoffs, the Pandas' chances to claim one look hopeful at 2-2-2 so far this season

FIELD HOCKEY PREVIEW

Pandas vs. Vikes

Oct. 8 vs. Victoria - 1 p.m.
Oct. 9 vs. Victoria - 1 p.m.
Both games at Foote Field

Atta Almasi
SPORTS WRITER

In a battle to secure one of the two Canada West spots in this year's CIS championship, the Pandas field hockey team is prepping for their final home stint against the third-ranked University of Victoria Vikes this weekend.

The Pandas are hoping a win against the 2-4 Vikes will improve their second place Canada West standing that they now share with the Dinos.

"We just need to stick to our game plan. It's Pandas field hockey. It's not what they're going to do against us, it's what we're going to do against them," said head coach Stefanie Sloboda.

The Pandas are coming off of two consecutive 1-1 draws against provincial rival University of Calgary last weekend. Defenceman Jackie Trautman scored Saturday's lone goal and forward Nicole Laskosky had Sunday's. Now the 2-2-2 Pandas have to have every single person on their team playing to their full potential in order to beat UVic.

"All 16 (players) need to be there ready to go. Everyone's gotta be on the same page. I don't think we're looking for anyone in particular to really step up, but I think collectively as a group, that's when we play best — when we all step up together," Sloboda said.

The University of Victoria played a split series against the first-place UBC Thunderbirds last weekend, winning 3-0 on Saturday and losing

2-1 to the T-Birds on Sunday. The Pandas and Vikes have faced off earlier this season in Victoria, which resulted in a 1-1 split between the two teams — Alberta took the first game and UVic the second, both with a 1-0 score.

After last weekend's Calgary games, Sloboda said she saw that her team can sweep the Vikes.

"There's a lot that I saw that we're going to strategize to take away. I think, again, if we stick to our own game plan, we will win the game. We've gotta keep putting the ball in the net and getting outcomes in the circle and we should get a result."

Very little separates the four teams vying for Canada West's two available spots in the CIS national championship. As Calgary will be hosting the event, they have already secured the third spot. UBC, with their weekend split over Victoria, stands atop Canada West with 12 points, followed by the two Alberta teams, Calgary and U of A, with eight points each. And the Vikes, with six points, are by no means out of the race just yet.

We just need to stick to our game plan. It's Pandas field hockey. It's not what they're going to do against us, it's what we're going to do against them.

HEAD COACH STEFANIE SLOBODA
PANDAS FIELD HOCKEY

"I think Canada West is super exciting this year," Sloboda said of the conference's parity. "It's actually exciting for hockey in the country. It just shows that Canada West is a strong conference. No one's getting out of the mix too early, and I think it keeps everyone honest and it's going to be a really big dogfight for top two in Canada West."



FILE PHOTO: PETE YEE

ting them come back and score and tie it up, so we definitely need to get more than one.

"Our defence is outstanding. They are ruthless, they're aggressive, they're strong, and they're experienced. And we're happy to have them in the back. "We command in the backfield and that definitely is one of our strengths".

But Sloboda was ready to admit that while her defence has been rock solid this year, conceding only five goals in six games, production from her offence, which has yet to score more than one goal in a game, has some work to do.

"We've met the halfway mark, but yeah, we need goals to ultimately win the game. Saturday and Sunday we lost both games by let-

Concussions destroying hockey's best with cheap shots



Max Lutz
SPORTS COMMENTARY

With Sidney Crosby still not cleared to resume full-contact training, the face of the NHL and the best hockey player in the world will begin the season sidelined with a concussion, the consequence of receiving a direct blow to the head during a game.

Crosby's injury has put the spotlight on head shots in hockey, an increasingly dangerous part of the sport that has always been a concern in a physical game. The problem is, hockey is changing from a game of contact to a game of collisions.

Chief player disciplinarian for the NHL, Brendan Shanahan, is introducing harsher penalties for hits that target the head of a player, specifically those who didn't see it coming. The move is made to decrease the devastating concussions that happen in games with increasing regularity.

The steps Shanahan is taking are precisely what the NHL

needs. While hitting always has been and always should be an integral part of the game, it is important that players respect each other on the ice. Hockey is exciting because of the highly skilled players, and if those highly skilled players are being sidelined because of recklessness on the ice, everybody loses.

The Crosby incident occurred during the NHL's marquee game, the Winter Classic, on Jan. 1 this year. Despite not being involved with the play, an unaware Crosby was struck by the Washington Capitals forward David Steckel who was skating up-ice to join the Capitals attack. Crosby was thrown violently to the ice, and laid on the there for several instances before making his way to the bench, crumpled over the whole way.

Upon review, it is difficult to tell whether Steckel purposely targeted Crosby or the injury was a result of incidental contact. Regardless of the intent, the result is quite clear: the best player in the game hasn't played in nearly 10 months.

The new equipment technologies in hockey, combined with stronger, faster and bigger athletes are resulting in very dangerous, high impact collisions. Hockey has and always will be a contact sport, but the speed at which the game is played at demands a change in the way players initiate contact.

Luckily for the game, future hall-of-famer and newly appointed chief player disciplinarian, Shanahan is working

towards changing the culture of hitting to the head.

Though the NHL has not even begun its regular season, Shanahan has already suspended nine players for a total of 28 pre-season games and 32 regular season games. He's made it clear that contact to the head, incidental or not, will be reviewed and subject to discipline.

While Crosby's injury is the most glaring, it is certainly not unique. Other stars around the league are missing major time due to concussions, and the Boston Bruins will likely never have forward Marc Savard back, an early retirement almost a certainty after suffering severe concussions.

In fact, during the course of the NHL's schedule last season, a total of 98 concussions were reported; that's about 16 per cent of the NHL's 600 or so players. The number is likely even higher, as the pressure to play and win will drive athletes and teams to misdiagnose or ignore concussions they deem mild.

The NHL will experience growing pains to these new rules, much like it did after the lockout, when the crackdown on obstruction and interference was initiated.

But like the hooking and holding that was as much a part of the game as going top-shelf, the removal and increased awareness of dangerous, deliberate hits to the head will make the game better, and we won't have superstars like Sidney Crosby up in the press-box making nice with the pigeons.



BEARS FOOTBALL

 Sunday, Oct. 2
vs. Calgary
L 61-7

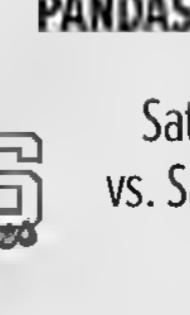
BEARS SOCCER
 Saturday, Oct. 2
vs. Saskatchewan
W 2-1

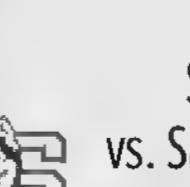
 Sunday, Oct. 3
vs. Saskatchewan
T 1-1

PANDAS AND BEARS SCOREBOARD SEPT. 30 - OCT. 2

PANDAS FIELD HOCKEY
 Saturday, Oct. 1
vs. Calgary
T 1-1

 Sunday, Oct. 2
vs. Calgary
T 1-1

PANDAS SOCCER
 Saturday, Oct. 2
vs. Saskatchewan
W 3-0

 Sunday, Oct. 3
vs. Saskatchewan
L 3-2



PANDAS RUGBY

 Sunday, Oct. 3
@ Lethbridge
L 52-7

Lingerie football a slap in the face to female athletes and abused women



Rebecca Medel
SPORTS EDITOR

It's just a good old arousing, I mean rousing, game of football, right?

The Lingerie Football League is coming to Edmonton. There's already a team in Toronto, and next year Edmonton will be one of a handful of other Canadian cities to franchise a team. But don't get too excited just yet about these athletic and toned women throwing each other to the ground in their lingerie before thousands of sets of ogling eyes. But here's what is really involved for women who strip down for a living.

Transported from their homes to another country. Told they must pay back travel costs. Have no money. Told they must sell their bodies. Strip down into lingerie and are forced to perform sexual acts on men.

Travel around the country. Travel costs paid for. Make no money. Told they are empowered when they show off their athletic bodies. Strip down into lingerie and choose to perform two 17-minute halves of tackle football before thousands of men.

Did I just say these football players have sex for a living? I said let's see what's in it for women who strip down for a living.

The first group mentioned are the

countless women who are trafficked all over the world — including Edmonton — so that other people can make money off of them getting raped every day. Human trafficking isn't only happening in foreign countries. Women are made to prostitute themselves in Canada too.

The athletes who play in the LFL are not prostitutes. They are not trafficked. But by competing in a violent sport, pretty much naked, they are proudly contributing to a growing fraction of society that has an insatiable desire for sadistic sex.

American psychologist Melissa Farley has done intensive study on the effects of prostitution on the providers, and the majority of these women report having had men become physically violent with them. And not just once.

Based on this, I believe there is a direct correlation between watching violent pornography and becoming a violent person. And watching women run around in their sexy underwear is another seed planted that supports a global culture of violence and degradation against women.

So what does this really have to do with the LFL? Look at their protective equipment. There's not much of it. This is full contact, arena football and these women are wearing tiny shoulder pads that do not protect their chests. Their ribs and hips are exposed. I bet the turf burn on all that bare skin is unbearable.

I've played tackle football in women's leagues for the past few years as a defensive

back. I know what fractured ribs feel like and how some tackles leave you with a concussion — despite wearing full protective equipment.

League founder and chairman Mitchell S. Mortaza said that he created the LFL to give women who play sports some fans. What a slap in the face to female athletes who play their respective sports because they love to compete, because they love challenging their bodies and minds and because they love being part of a team. Sure, fans are a bonus, but they are not the reason to play sports. Mortaza's got it all wrong about women, but he's definitely got it right about what will make him rich.

If women are truly passionate about playing football there is a league called the Western Women's Canadian Football League. It's a tackle football league with teams in Edmonton, Calgary, Lethbridge and the two other prairie provinces. This sport brings respect, not degradation, to its players and some athletes from these teams played for the Canadian national team in Sweden in 2010 in an international tournament and won silver.

Most people should realize that violence against women happens through actions and attitudes, and that watching a spectacle of women bashing each other into the ground and spilling out of their uniforms does not lead to more respect for women as athletes and intelligent creatures, but creates a notion that they are pure sex symbols created for the enjoyment of man.

sports shorts

COMPILED BY **Rebecca Medel**

PANDAS RUGBY FACE DEFEAT

The Pandas rugby squad was handed their first loss of the season last Sunday in Lethbridge, losing 52-7.

The Pronghorns secured 31 points in the first half to the Pandas' seven. Marlene Nedved scored the tries for Alberta and Teanna Chase had a convert. Although the Pandas were able to keep the Pronghorns in their own end for a time, the team was unable to score anymore points in the game's second half.

This game gives Lethbridge three wins and no losses. They are the number one team in Canada West right now, with Alberta and Calgary tied for second place.

The Pandas play one more home game on Oct. 16 against the Dinos before the playoffs in Calgary the following weekend.

SOCER BEARS AND PANDAS ADD WINS

The soccer Pandas beat the Huskies 3-0 in the first of two home games against Saskatchewan last weekend, but saw the Huskies turn around on Sunday and beat them 3-2. Pandas' forward Amanda Black scored three goals over the two game and striker Heather Lund had two.

The Bears' soccer team had a 2-1 victory over the Huskies on Saturday and tied them 1-1 the next day. Andrew Hood score all three of the weekend's goals. This is the second weekend in a row Hood has been the team's sole scorer.

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Football Bears look to recruit top athletes

Head coach optimistic the team will win Canada West playoffs within three years

FOOTBALL ROUNDUP

Rebecca Medel
SPORTS EDITOR

If the world doesn't end in 2012, then Jeff Stead is going to be leading the gridiron Golden Bears into Canada West playoffs.

The first-time head coach has had his contract extended into next year and is pretty confident that the team will show improvement over the next few seasons thanks to the recruitment of top athletes and of current young players becoming more seasoned on the field. The Bears have just signed the top defensive lineman in the Prairie Football Conference, keeping the name confidential for now.

"I go to bed every night tickled pink about what these guys can do at this level right now. And the anticipation of 2012 is huge. But again, it all comes back down to recruiting. We'll definitely be fighting for a home playoff spot next year. I guarantee that."

Stead said the Bears' staff are selective on who they bring in from out of province because of the myriad amount of talent already available in Alberta.

"The local area high school football is too good not to work our butts off to keep these kids here. We're the second best province in high school football, so why wouldn't I stay in my own backyard?"

"It's a big process. the whole head-coaching thing, it's not just Xs and Os anymore. I did learn from a coach I coached with at my old school that's it's all about the relationships. And I never really bought into it because I was just a position coach and coordinator and I wasn't the guy out recruiting."

The recruitment of top high school and junior team talent will be a much needed boost for the Green and Gold, who have been struggling to make a win so far this season with a 0-5 record. Last Sunday's game against the University of Calgary saw the Bears lose 61-7, with running back KK Sonuga managing the Bear's only touchdown in the last quarter.

But as one of Stead's fifth-year linemen pointed out to him before the game, the losses aren't because of a lack of ability.

"He said, 'They're not physically better than us. It's just whoever makes the most mistakes is going to lose the game.' And I agree. Canada West is competitive. Anybody can win at any time, but at the same time you've got to be ready to compete

and that's mentally, physically and emotionally."

The season for the Bears so far has seen either offence or defence playing fantastic and the other side struggling. Stead said when the two finally mesh together and feed off one another, the team will be very good.

He has no complaints about special teams and said there has been definite improvement in the return game this year with wide receiver Jess Valleau's touchdown in week two after running a 100 yard kick-off return, Dillon Prince gaining 182 yards over six returns in week four and kicker Steve McCaffery consistently increasing his kick-off yardage from 43.7 in game one to 59 on Oct. 2. Plays like this leave Stead with no doubts about the Bears' ability for a win.

"I've coached and played on teams that weren't successful and then we're right at the top the next year. So it all depends on the character of your kids. You can turn it 180 (degrees) in one year. It might take two years, but this program is going to win (for certain) in three years."

With three more games to go before 2011 playoffs begin, the Bears still have an opportunity for a few wins. Their next action is Oct. 15 on the road against Manitoba.



Thanksgiving Memories

“Love to eat turkey, ‘cause it’s good. Love to eat turkey like a good boy should” - Adam Sandler

Adam Sandler was bang on with this particular jingle. Everyone knows that Thanksgiving's not about friends, or family, or some northern expedition by a bunch of dead explorers — it's about the incredible spread.

Perhaps in Martin Frobisher's day, people cared about the harvest and safe arrivals, and maybe even

now you pretend that your holiday Monday is spent honouring loved ones. It's probably easier though to just admit that you love Thanksgiving because you love turkey (or tofurkey, if that's your thing).

Plus, if you're stuck with awkward relatives you never see, stuffing your mouth with food is a great way to get out of talking to them. So this year, give

a toast to Sandler for his words of wisdom, and give your friends and family a big hug.

We at The Gateway, lovers of all things Thanksgiving, are going to share some of our favourite memories and supply you with a few of our favourite Thanksgiving recipes to help you prepare this holiday season.

Paige Gorsak

The Thanksgiving I spent in Toronto is probably my most memorable. My oldest brother played competitive soccer all throughout his (and my) youth, so my family often made his tournaments our family holidays. The year I was 12 we flew to Toronto for nationals in early October.

The tournament ended on the Sunday before Thanksgiving, so all the other families who traveled with us flew home that day, as well as my dad and the soccer-playing brother. My mom, my other brother and I were left behind in Toronto for the holiday.

Now let me first say, I love me some turkey; consequently, being my 12-year-old bratty self, there was no way I was not getting turkey on Thanksgiving — I mean come on, there are only three turkey events in the whole year. I was not missing out on account of my big dumb brother and his big dumb tournament.

And so, to appease my childish griping, my mom took my brother and I to Swiss Chalet to get some turkey. I won't get into the gruesome details, but looking back, I probably should've waited till Christmas to get my fix.

Ian Phillipchuk

Thanksgiving is a time for good food, good friends, abject humiliation and emasculation. Every year my friends and I gather around a lake to enjoy a potluck supper of delicious food and play a few games of Bocce Ball and Ladder Golf. We divide into teams of two, usually along the lines of who is dating whom, and test ourselves in feats of strength and games of skill.

One Thanksgiving, I decided I had enough of this “working with your spouse for the betterment of both of you,” and when it came down to picking teams I neatly split the participants down gender lines: strong, masculine men on my side and weak, feminine women on the other side. Naturally, with so much testosterone on our side we couldn't possibly lose, and the thrill of victory was sure to sate any backlash from my fiancée on not picking her first.

As one might expect, team Testaclese dominated the Ovarian menace quite handily, racking up an initial score of 7-0 in a first to eight contest, so male spirits were high heading into the final round. That was not to be, as out of their cleavage the women pulled out two impressive rounds of four and three points respectively, tying the score up in two rounds. Despite summoning up our last vestiges of testicular fortitude, our effort was for nought and the women managed to barely eke out a 11-7 victory, ensuring Thanksgiving would always be about male suffering at heart.

Alana Willerton

In my family, Thanksgiving has never been the big production that it is for some people. Still, the weekend does hold some importance for another reason: Both my mom and I celebrate our birthdays within three days of each other and at least one of our birthdays always falls on Thanksgiving weekend.

You'd think it would be easy for your special day to get lost in the holiday shuffle, but it's actually the opposite. I can think of a several birthdays where the presence of Thanksgiving only heightened the experience of turning one year older.

Whether it was always being guaranteed the taste of a delicious turkey leg on my birthday, the added birthday surprise of Thanksgiving family visits or even just getting the day off from school, my birthday memories have always been made that much better by Thanksgiving. As the details have gotten fuzzy over the years and new memories have replaced the old ones, I've learnt to appreciate my Thanksgiving birthday.

After all, when your birthday falls on Thanksgiving, you truly get the best of both worlds: the presents and attention that come with birthdays, and the food and family time that come with Thanksgiving.

ROASTED TURKEY

Your classic main dish

Ingredients

- 1 fresh or thawed frozen whole turkey (10 to 12 pounds)
- 1 stalk celery, cut into large pieces
- 2 dried bay leaves
- 2 medium carrots, cut into large pieces
- 2 medium onions, quartered
- 4 tablespoons butter, room temperature
- 1 teaspoon poultry seasoning, such as Bell's
- Coarse salt and ground pepper

Directions

- Preheat oven to 350 degrees. Remove neck and giblets from turkey cavity; set aside. Rinse turkey inside and out under cold running water; pat dry with paper towels.
- Stuff cavity of bird with celery, bay leaves, and half the carrots and onions; tie legs together. Rub bird with butter; sprinkle with poultry seasoning. Season with salt and pepper.
- Scatter remaining onion quarters and carrot pieces on bottom of a large roasting pan; add turkey neck. Place turkey on a roasting rack in the pan. Cook two-and-a-half to three hours, basting frequently after the first hour, until bird is golden brown, thigh juices run clear when pierced, and an instant-read thermometer inserted into the thickest part of the breast (avoiding bone) registers 170 degrees. (If skin is browning too quickly, tent with foil.) Let rest 30 minutes before carving.

HONEY ROASTED VEGETABLES

A yummy twist on the usual Thanksgiving veggie side dishes

Ingredients

- 2 medium sweet potatoes (1 pound total), peeled, halved, and cut into 1/2-inch pieces
- 4 medium carrots, cut into 1/2-inch pieces
- 2 medium parsnips, peeled and cut into 1/2-inch pieces
- 1/2 cup walnut halves
- 1/4 cup honey
- 2 tablespoons extra-virgin olive oil
- Coarse salt and ground pepper
- 3 to 5 sprigs thyme

Directions

- Preheat oven to 375 degrees. In a 3-quart baking dish, toss together sweet potatoes, carrots, parsnips, walnuts, honey, and oil; season with salt and pepper.
- Top with thyme sprigs and roast until vegetables are browned at edges and tender when pierced with a knife, about 1 hour.
- ** If your honey crystallizes (a natural occurrence), microwave it for 30 seconds to return it to a liquid state.

<http://www.marthastewart.com/332398/honey-roasted-vegetables>
Everyday Food, October 2010

For one more great recipe, this one involving cream-cheese filling, check out our website at www.thegatewayonline.ca.

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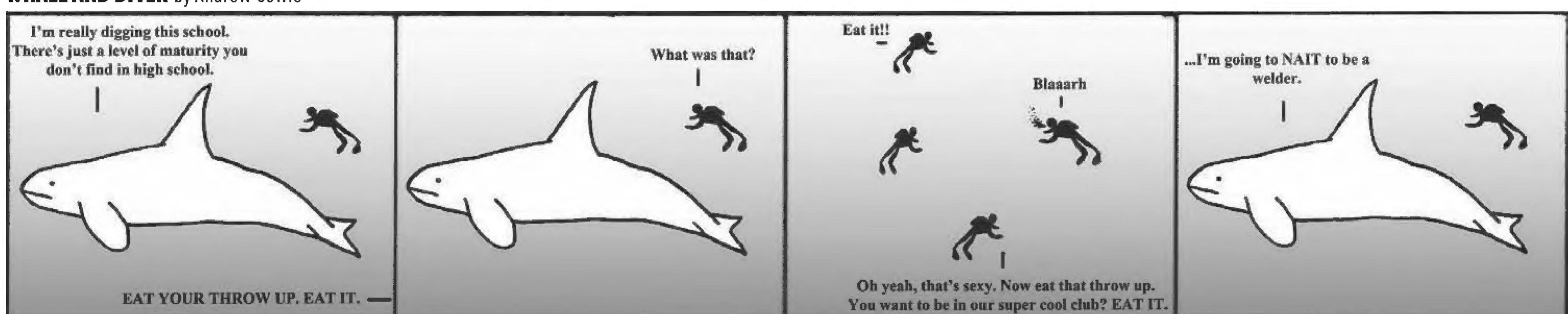
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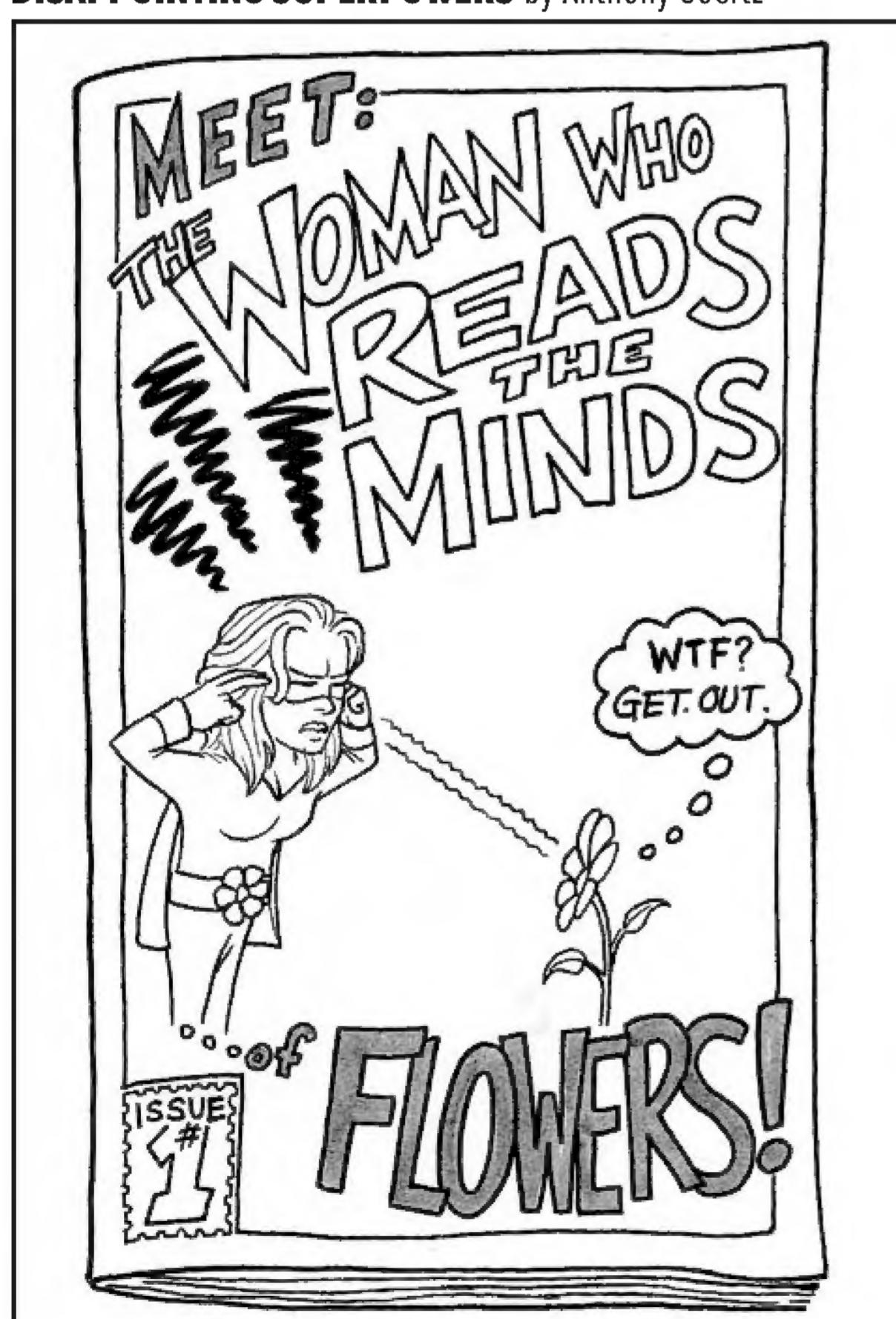
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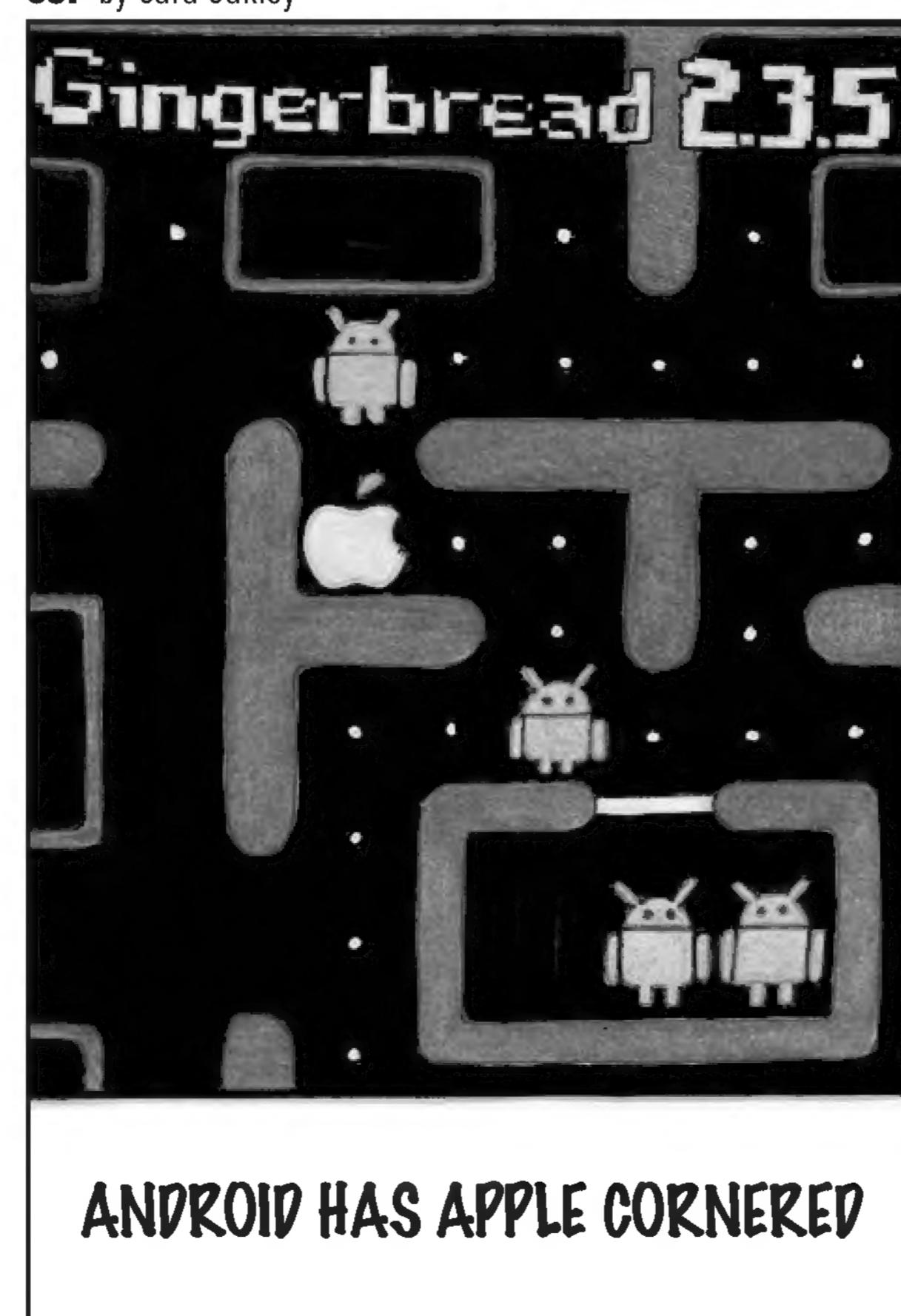
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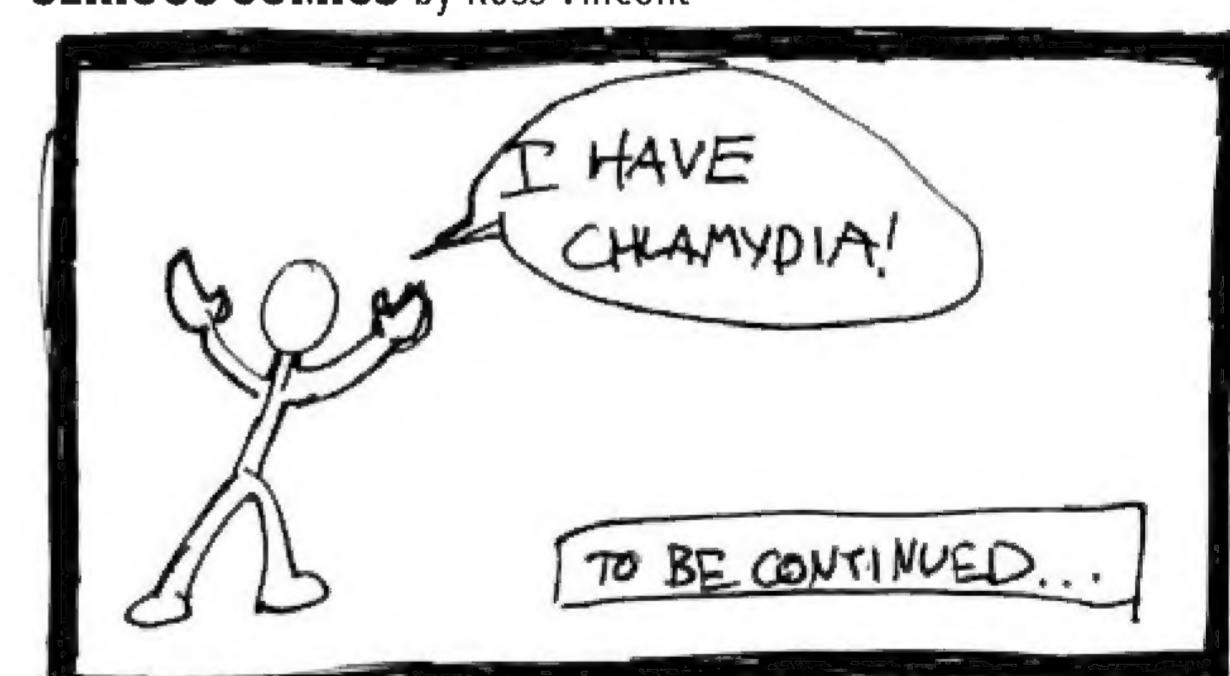
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METALEETO by Ross Vincent**CROSSWORD****BRANDON AND CHRIS'S CROSSWORD EXTRAVAGANZA**

by Brandon Cathcart and Chris Linden

Think you're clever enough to match wits with a crossword like none other? You'll need substantial mental alacrity to tackle these clues based on a version of puns and pop culture. Remember: sanity will get you nowhere.

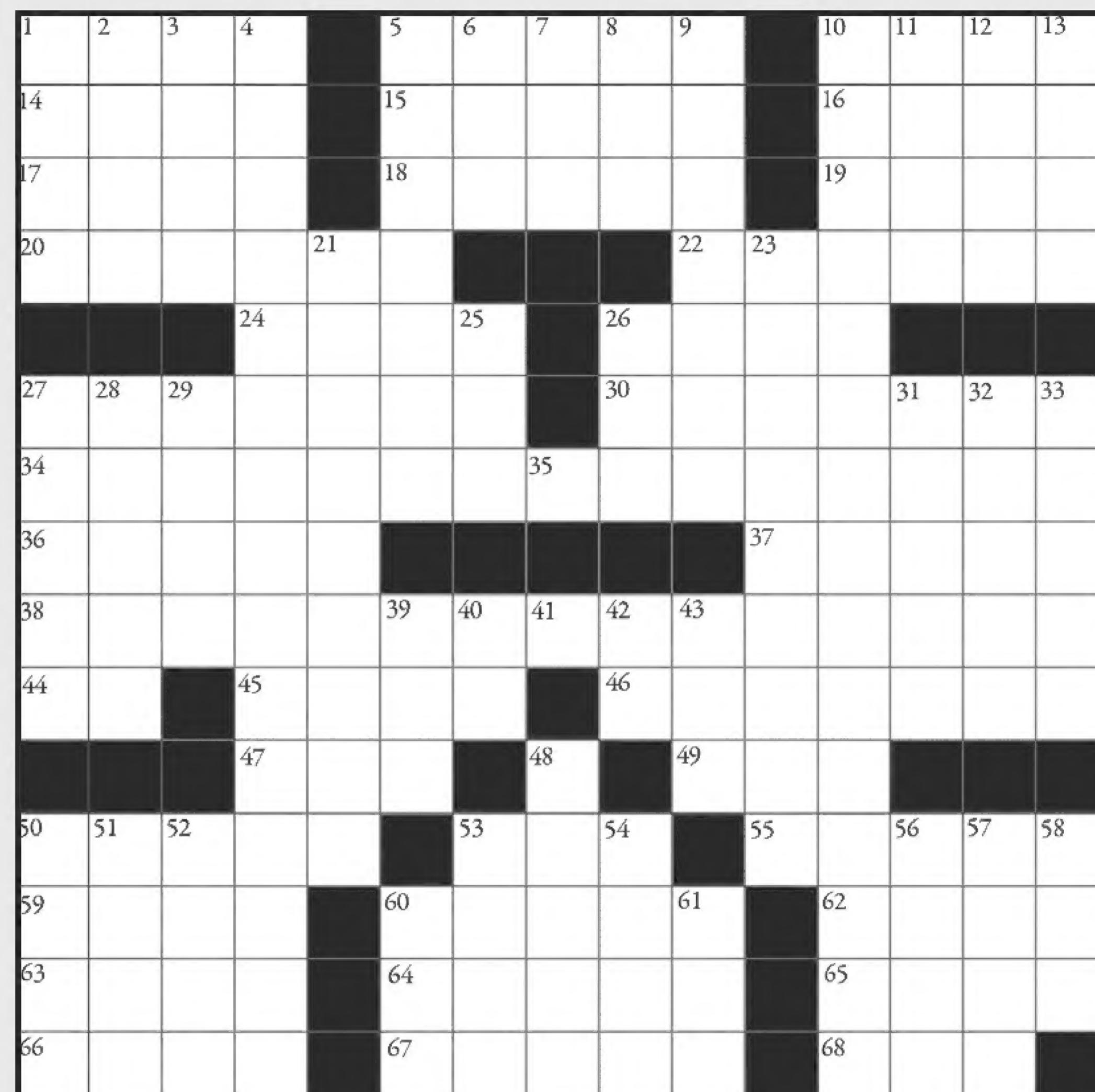
Stumped? Check out the answers or voice your outrage at: www.thegatewayonline.ca

Across

1. "___ Dabba Doo" Caveman's Swedish pop concert response (Pun)
5. Boba and Jango cheeses (Pun)
10. Tea party rule (Acronym)
14. This word isn't easy (Wordplay)
15. Mexican friend
16. "These aren't my paddles, they're ___." (Pun)
17. "___ walking" Present tense narrative sentence fragment (Two words)
18. What SHOULD be a hotel surrounded by water (Pun)
19. Strong desire
20. The first thing to be broken at a house party (Two words)
22. An alphabetic segment
24. Jedi and wizard commonality
26. Picking four people, in internet slang (You, you, you, and you.)
27. Similar to naturally grown innards (Wordplay)
30. "Put le sugar ____." (Wordplay, three words)
34. When no-name imitation tabs won't do (Four words)
36. If food could dance (Pun)
37. English students debate (Three words)
38. Artist's day-job realisation (Four words)
44. Harry Potter and the ___ (Acronym)
45. Lemon ___ - Beverage helper (Pun)
46. Prepared 62 Across
47. Alternative rock band from Kentucky (Acronym)
48. Member of the A-Team, informally
49. Wayne's World origin
50. Having qualities similar to that of a duck
53. 53 Down, formally
55. A mixer that's too exclusive for Y
59. Formerly a limb (Singular, 2 words)
60. A hamburger for Patrick (Pun)
62. A bad hairstyle is ___ no good (Pun)
63. Californian university
64. Denial of foul-mouthedness: "It wasn't me, I ___!" (Pun)
65. A suiting paddle colour (Pun)
66. Improved, to a 13 year old girl
67. Steve Jobs' charitable declaration (Wordplay)
68. 33 down, sans vowels

Down

1. Pants for one's head (Singular, two words)
2. Birthday beat-down (Wordplay)
3. Type of cheese
4. "It's a treat!" Granola bar slogan (Pun)
5. Subject of E! True Hollywood Story
6. What's white and black and red all over?
7. An ironic bird to eat the breast of (Wordplay)
8. Nineteen, possibly
9. Card game, to a loner
10. Given to a baker in congratulations (Pun)
11. Pirate exclamation
12. Miniature organizations (Wordplay)
13. B. A. Baracus' cups, saucers and pot (Pun)
21. Criminal dentist and mathematician commonality (Pun)
23. Star Wars orange juice (Pun)
25. Deflated French pastry (Wordplay)
26. The last 3/4 of a clever remark (Wordplay)
27. Happy ___; Emotional range (2 words)
28. S Club 7's hit song. Also a toothbrush
29. Apple party (Pun)
31. Border tax and reaction (You'll never get this pun)
32. Used in Internet farming (Wordplay)
33. 17 Across, with Ned as the subject
35. The former in regards to 37 across
39. Lemon ___, the tastier version of 45 across
40. Re-release suffix, often (Acronym)
41. High School football player's grade, stereotypically
42. If it works well, it should be called "IC" (Pun)
43. Increases rpm and bpm
48. "___, or not ___." Shakespeare's morning dilemma (Pun)

**(Pun)**

31. Border tax and reaction (You'll never get this pun)
50. Carelessly apply make-up
51. Standard rave beat (Phonetically)
52. Don't drink the kool-aid at their meeting
53. Yo ___, I heard you liked crosswords
54. The fifth stolen car
56. The second word in most fairy tales
57. Looking to the past or future, he's still father (Wordplay)
58. An atom charged for possession of electrons (Pun)
60. Queen's "Under Pressure" inspiration
61. Kids in Europe who don't like people who don't like other people because of their race, organization (Acronym)

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Elizabeth's Antique & Collectible Sale. Alberta Aviation Museum, 11410 Kingsway Ave., Edmonton. November 4 & 5, 2011. Friday 2-8 P.M. & Saturday 10-4 P.M. \$5.00 Admission. Over 120 Tables.

SPORTS

The Clansmen, your downtown Rugby Club, welcomes new members on a year-round basis. Both Men and Women. No previous Rugby experience required. Contact 476-0268 or check www.clanrugby.com. Get involved in Rugby, a game for life!

VOLUNTEERS WANTED

Volunteer to teach ESL to adult newcomers at CCI-LEX, downtown. Classroom teaching, 2-3h/wk. Teaching materials provided. Gain teaching experience and meet people from around the world. Contact Diana at lexprogram@cci-lex.ca.

EMPLOYMENT

PART TIME
Gymnastics, Swim instructors wanted! Fun learning environment for children in sport programs at Kinsmen and Terwillegar offered evenings & Saturday mornings. Superior wages, contact Taunya 780-444-7300 or

swimgym@telusplanet.net

PERSONALS

TROUBLE FOCUSsing IN CLASS? Download the "iAwoke" psychology app from the Apple app store today!

SOAPBOX

Hey, campus groundskeeping! Who was the clown who did the landscape design by St. Joseph's College? That plot of Bergenia is probably the laziest blob of foliage I ever had the misfortune to lay my horticulture-appreciating eyes upon. Furthermore, more Gingkos please. Put them moth-ers urrvrywhere!



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